volume

3

That Family Tree

ジョジョリオン

JoJolion ★★★★★★★ JOJO'S BIZARRE ADVENTURE Part8

Jojo's bizarre adventure

ARAKI HIROHIKO

Araki Hirohiko & Lucky Land Communications

JUMP COMICS

荒木飛呂彦

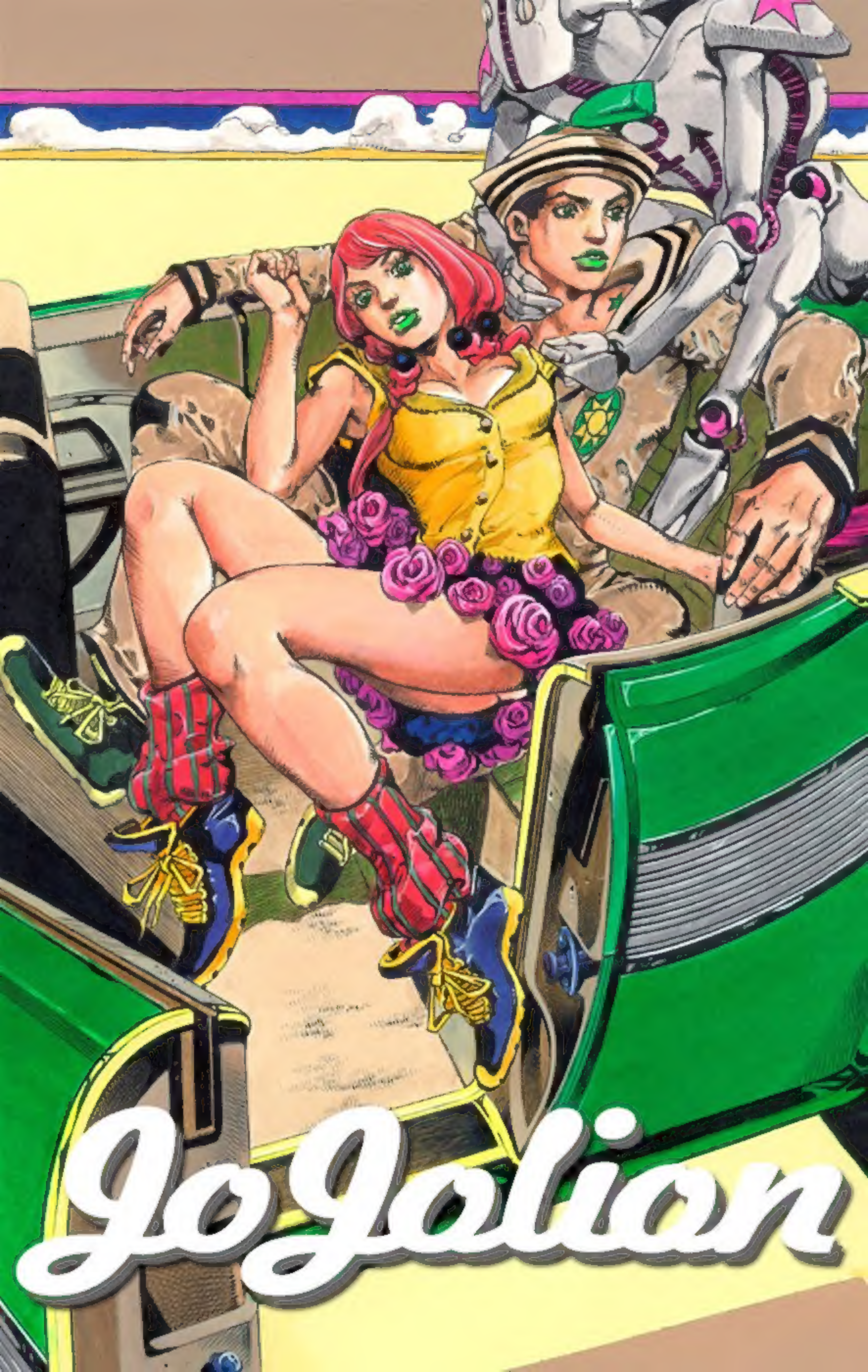
volume 3 その家系図

JoJolion

ジョジョの奇妙な冒険 Part 8

ジョジョリオン

JUMP COMICS


JoJolion

★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

Introduction to the People of Morioh

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

At the store that sold his hat, he learned the name of Yoshikage Kira, a man who had purchased the same hat, as well as the address to his apartment. They met an acquaintance of Kira at the apartment, and, following a photo of Kira together with the wall eyes, they went to the place the young man was found. There, they discover, of all things, the buried corpse of Kira!

Having lost his lead, the unidentified young man is adopted by Norisuke, Joshu's father, and given the name Josuke. He is tasked with caring for his younger sister, Daiya, at Norisuke's request. However, he draws Daiya's ire, and she uses her stand ability to steal his memories! What is her goal! And, what is the significance of the mysterious marking that appears on both Kira's arm and the Higashikata residence's staircase railings!?

A college student who lives in Morioh. Coincidentally, discovered the young man at the 'Wall Eyes', and is acting with him to determine his identity.

Yasuho Hirose (19)

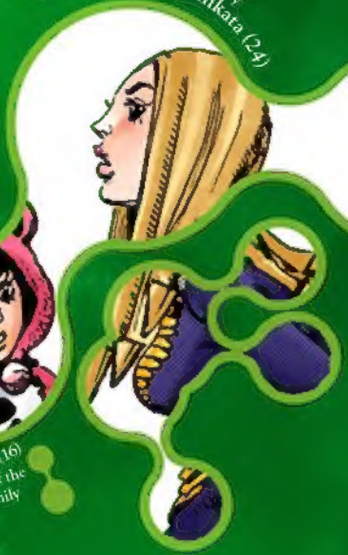
The young man with an unknown identity found at the 'Wall Eyes'. He has no memories whatsoever. There is a star-shaped birthmark on his shoulder, and for some reason, four testicles between his legs.

Josuke Higashikata (Est. 19)

Yoshikge Kira (29)

A young man whose appearance resembles Josuke's. It is later discovered that, by the time Josuke was discovered, Kira was already dead at the same location.

Eldest daughter of the Higashikata Family
Hato Higashikata (24)



Head of the Higashikata Household
Norisuke Higashikata (59)

Wife of the eldest son
Mitsuba Higashikata (31)

Joshu Higashikata (18)

The second son of the Higashikata Family. Yasuho's childhood friend who goes to the same college as her. He has a crush on Yasuho.

Daiya Higashikata (16)
Second daughter of the Higashikata Family

Higashikata Family's housekeeper
Kyo Nijimura (22)

Tsurugi Higashikata (9)

Child of the eldest son Jobin, and Mitsuba.

The eldest son of the Higashikata Family
Jobin Higashikata (32)

JH

Higashikata House

Central S City

1. Lover's Cape
2. Location where the boy was discovered
3. Higashikata Family House
4. Yasuho Hirose's House
5. Yoshikage Kira's Apartment
6. TG University Hospital
7. Mutsukabe Shrine

MORI OH CHO MAP
★★★★★
杜王町地図

#010 ★ California King Bed Part ③ 009

#011 ★ Family Tree 057

#012 ★ Paisley Park and Born This Way Part ① 091

#013 ★ Paisley Park and Born This Way Part ② 141

volume 3

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Jojo's bizarre adventure,part8

JoJolion

#010

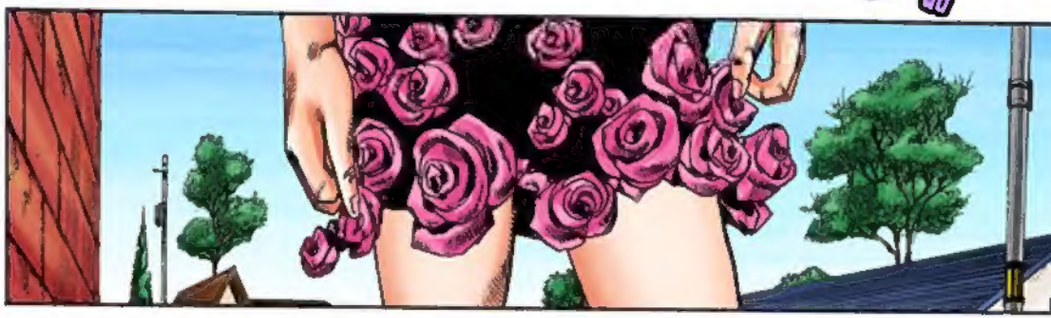
CALIFORNIA KING BED

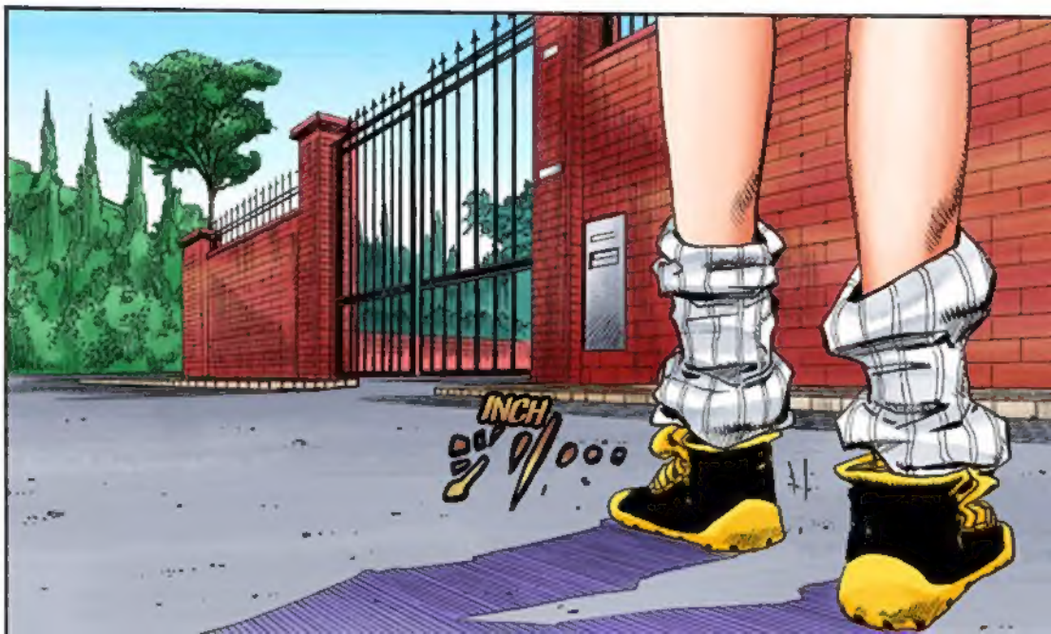
PART ③

A CLUE TO THE MEMORIES I LOST AT THE WALL EYES!
...IF I LOSE...
THERE WON'T BE ANY PATH LEFT FOR ME TO PROCEED ON!
UNLESS I CAN DEFEAT HER...!
THIS GIRL HOLDS A CLUE!
RIGHT NOW, MY MEMORIES ARE... BEING TAKEN FROM ME, LITTLE BY LITTLE
BY THIS HIGASHIKATA FAMILY!
BY THE STAND ABILITY OF THE YOUNGEST DAUGHTER, DAIYA HIGA-SHIKATA...!
GO

GO
GO
GO
GO
GO
GO
GO
GO

Higashikat
...
...




INCH

DO NOT COME NEAR THIS HOUSE AGAIN.

SAME FOR JOSUKE ...

OR ELSE HARM WILL COME TO YOUR FAMILY.

SHE...

THREAT-ENED ME.

WHAT WAS WITH HER. ?

THAT MAID ...

BUT...

WHAT IS THIS...?

BA BUMP

BA BUMP

BA BUMP

THIS FEEL-ING...

...I WANT TO SEE JOSUKE ...

...I WANT TO HELP HIM SOME-HOW.

HE WAS... IN THE PLACE THE CORPSE OF THAT MAN YOSHIKAGE KIRA WAS BURIED, BUT...

JOSUKE ISN'T A BAD PERSON.

I REALLY WANT TO HELP... THERE SHOULDN'T BE A PERSON WHO DOESN'T UNDERSTAND THE CIRCUMSTANCES OF THEIR OWN BIRTH!

WHAM

...
..
... ..

...
...

I'M GOING SHOPPI~~NG! OPEN THE GA~~TE!

JOOOOOOSUKE ~~~~~~!

DAIYA-

CHA-

..

!!

HAH!

AH!

MN?!

EH ...?

?

HM?

WHILE I'M PEDALING, YOU SING *QUEEN'S BICYCLE RACE*, 'KAY?

I DON'T KNOW ANY SONG LIKE THAT, ACTUALLY

I WANNA SING THE LINE WHERE HE SAYS "*I LIKE MY BICYCLE BETTER THAN STAR WARS*" TOGETHER, OKAY~~~~~~Y?

JOUSUKEEEE~ I'M GONNA PEDAL THE BIKE, OKAAAY~?

UH...

WHAT. ?

.....
.....

OUTSIDE THE GATE?

MIGHT THERE BE SOMEONE . .

HM?!

...
...

JUST A PASSER-BY.

CLANG

IT'S A STRANGER.

NO...

WHAT DOES THAT MEAN?!

A STRANGER...? WHAT?

HAA HAA ...
...

I'M GONNA BUY SOCKS~

AND A TOOTH BRUSH~~ MOSTLY THINGS FOR YOU, JOSUKE~~~~~

ARE YOU SERIOUS?

DAIYA-CHAN,

YOU'RE GOING BY BIKE?

YOU DON'T HAVE ANY, RIGHT?

MAYBE SOME UNDERWEAR TOO~~ I'LL BE GETTING SOME MOISTURIZER FOR MY SKIN

TO JOSUKE ...

SOME-THING IS HAPPEN-ING...

SOMETHING BAD...

REALLY BAD!

AND HELP TELLING ME WHEN TO TURN.

AND WITH STOPPING

SO PROTECT BE FROM BEHIND, OKAY~? ♡

IT'LL BE OKAY WITH THE TWO OF US ON THE BIKE!

YOU'LL BE ON BACK, JOSUKE...

I WANT YOU TO NAVIGATE FOR ME, OKAY~~~~?

IT'S TOO DANGEROUS TO DO THAT IN TOWN.

THERE'S NO WAY YOU CAN PEDAL...

THAT HOUSE...

MOVE

...

GLANCE

I'LL DO IT REALLY REALLY WELL FOR YOU, 'KAY~?

I'LL TRY MY VERY HARDEST TO MAKE YOU HAPPY.

YA KNOW?

I... HAVE CONFIDENCE I CAN DO ANYTHING WELL IF I TRY...

SWISH

...
...

Get onn!

LANCE

IS THE GATE OPEN?

I'M ON.

HOP!

HERE I GOOOOO OOOO!

.....
.....
.....

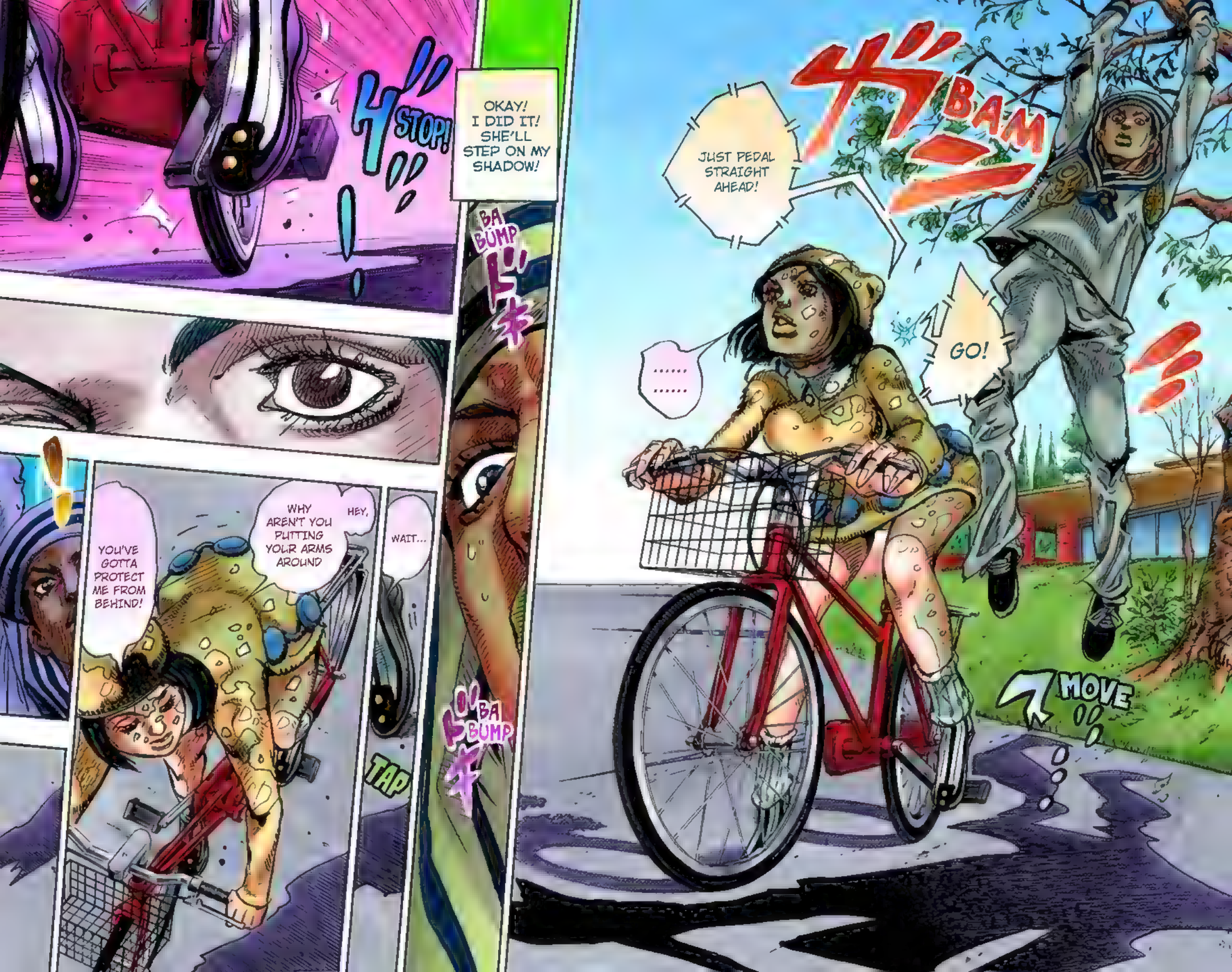
FLOAT

SWING

OKAY, PEDAL, DAIYA-CHAN!

LET'S GET GOING!

WOOSH


STOP!
OKAY! I DID IT! SHE'LL STEP ON MY SHADOW!
BA BUMP
BA BUMP
BA BUMP
HEY,
WHY AREN'T YOU PUTTING YOUR ARMS AROUND
YOU'VE GOTTA PROTECT ME FROM BEHIND!
WAIT...
TAP
BAM
JUST PEDAL STRAIGHT AHEAD!
GO!
.....
.....
MOVE

HUG ME TIGHT FROM BEHIND, OKAY?

STOP

EH...?

BEING USED FOR SOMETHING ELSE?

OR ARE YOUR ARMS...

IF YOU DON'T, JOSUKE... YOU'LL GET THROWN OFF.

SHWAAAAM

SQSH

SQSH

SQSH

UGAAAAA

CREAK

CREAK

AAAAAA

AAHA

SQSH

SQSH

I SEE, YOU'RE ABOVE ME...

YOU'RE HANGING ON A BRANCH, HUH?

HM?!

I KNEW IT...

SQSH

SQSH

SQSH

SQSH

AAAAAA

I GOT IIIT!

UAA

GUEH

POOF

نات

WHAT'S THI~~S?

THIS IS SO TOTALLY CRAZY!

IS IT SERIOUSLY REALLY OKAY THAT I HAVE THIS?

THIS IS JOSUKE'S STAND?

THIS-

WHOA! NO WAY!

IT'S NOT THE STAND ITSELF... BUT IT'S YOUR ***MEMORIES*** OF USING THE ***STAND***!

I WON!

THE VERY IDEA OF YOU USING THE ***SOAP BUBBLE*** OR THAT YOU *COULD* USE IT...

ゴゴゴゴゴゴ

Soft & Wet!

WOAH! I SEE ***SOAP BUBBLES***!

.....
.....
.....

GO GO GO GO

YOU DEFINITELY WON'T REMEMBER ANYMORE...

GO GO GO GO GO GO

HAA

HAA

GO GO GO GO GO GO

HAA

HAA

GO GO GO

DO YOU LIKE ME?

ALL YOU HAVE IN THE WORLD IS ME...

THERE'S *NOTHING* LEFT THAT CAN PROTECT OR HELP YOU ANYMORE.

GO GO GO GO GO GO

GO GO GO GO GO GO GO GO

HAA

HAA HAA HAA

UHH...

TOOTH BRUSH... UHUHUH ♡

LET'S GO BUY ONE...

THAT MATCHES MINE...

MY STRENGTH IS LEAVING ME.. SUDDENLY ALL THE STRENGTH IN MY BODY IS..

HAA

HAA

HAA HAA

HAA HAA

WHY...?

SHH!

HOLD ON A SEC...

I HEAR SOMETHING...

RING RING RING RING RING RING

RING RING RING RING RING

...?!

IT'S RINGING FROM SOMEWHERE ELSE.

BUT IT'S NOT COMING FROM MY ROOM...

?

WHERE'S IT COMING FROM?

RING RING RING

RING RING RING RING

THAT'S MY CELL PHONE'S.. INCOMING RING TONE.

CELL PHONE?

I'LL SAY WITH COMPLETE HONESTY...

IF YOU SAY FAIRNESS IS RULES, THEN...

I HID YOUR CELL PHONE.

I PUT IT IN THE REFRIGERATOR .

THAT'S RIGHT. I HID IT BEFORE

HAA

HAA

BUT I CAN'T RECALL WHO.

I ALSO GET THE FEELING I WAS SILENTLY CALLING AN IMPORTANT PERSON...

WHAT REASON COULD I HAVE FOR HIDING IT...?

BUT WHY?

...THAT'S THE *TRUTH*.

WHAT DID... YOU SAY...?

...

RING

RING

RING

RING

RING

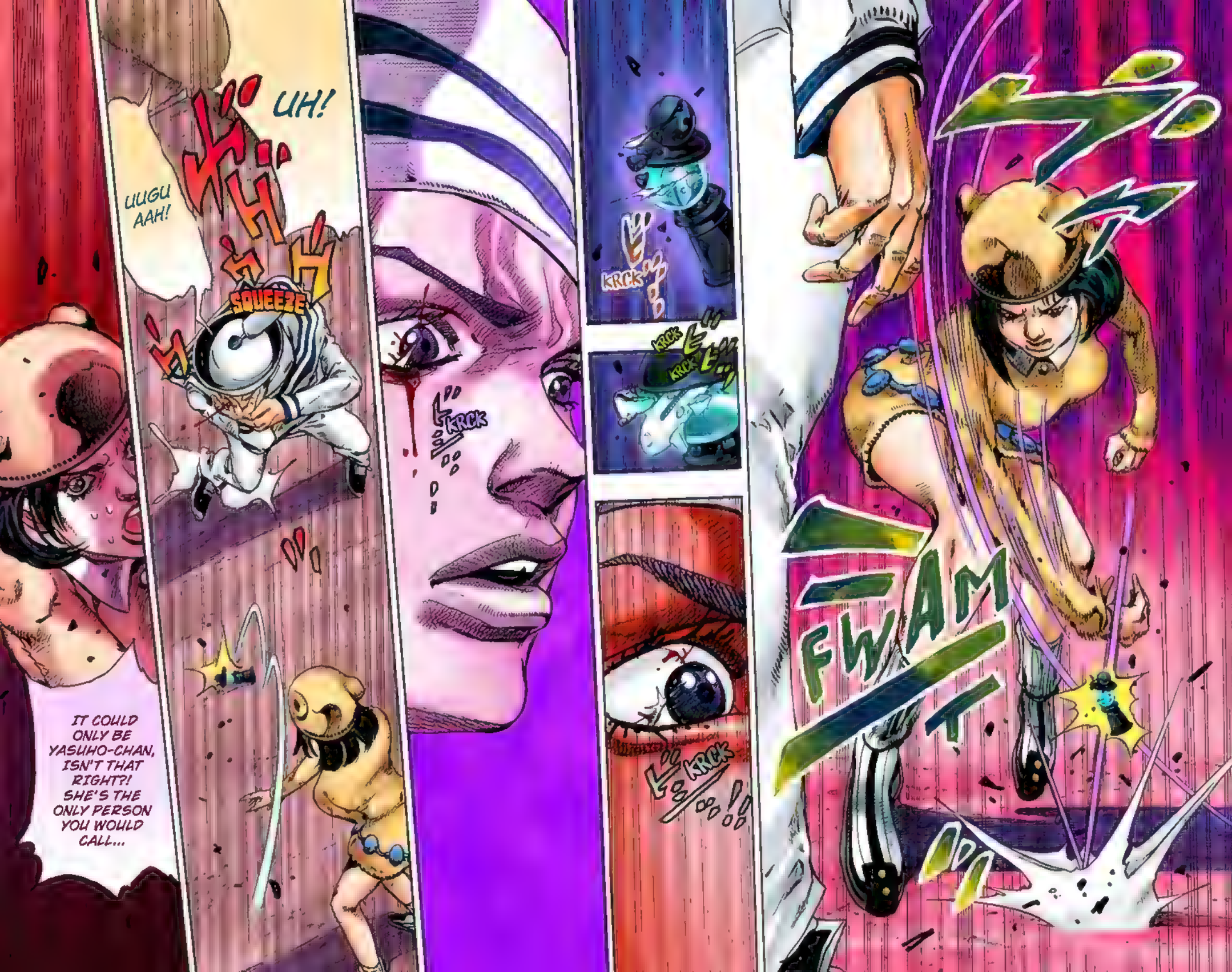
RING

RING

RING

RING

RING


IT COULD ONLY BE YASUHO-CHAN, ISN'T THAT RIGHT?! SHE'S THE ONLY PERSON YOU WOULD CALL...
UUGU AAH!
UH!
SQUEEZE
KRCK
KRCK
KRCK
KRCK
KRCK
FWAM

AN IMPORTANT PERSON...?

I'M RIGHT HERE NEXT TO YOU... AND YOU ACTUALLY HID MY PHONE...

AND WHY DID YOU SAY YOU HID MY CELL PHONE?

HAH

HAH

HAH

HAH

GO GET IT RIGHT NOW!

RI II II NG

RIIIING

YASUHO...

WHO IS THAT?

YASUHO...

HAH

HAH

HAH

HAH

I DON'T EVEN FEEL LIKE GOING SHOPPING ANYMORE.

IT DOESN'T MATTER, JUST PLEASE GO GET MY CELL PHONE!

RIIIIING

RIIIIING

YOU WON'T GET AWAY WITH THIS... ABSOLUTELY NOT...

IT DOESN'T EVEN MATTER WHETHER OR NOT HE REMEMBERS YASUHO-CHAN ANYMORE.

IF THAT WAS THE SOUND OF YASUHO-CHAN CALLING BACK...

BUT THAT RING TONE JUST NOW...

ACTUALLY CALLED ANOTHER WOMAN FOR HELP!

FROM THE BED THAT I SLEEP AND DREAM ON!

WHEN I WASN'T AWARE!

RIGHT IN FRONT OF MY EYES!

FROM INSIDE MY ROOM!

WITH MY CELL PHONE!! YOU...!!

DO

DO

DO

DO

DO

DO

DO

DO

DO

DO

DO

DO

THIS ISN'T ABOUT LOSING MEMORIES ANYMORE...

THEY'LL COMPLETELY DISAPPEAR.

DESTROY THESE... THAT'LL BE REALLY BAD FOR HIM...

I WILL . .

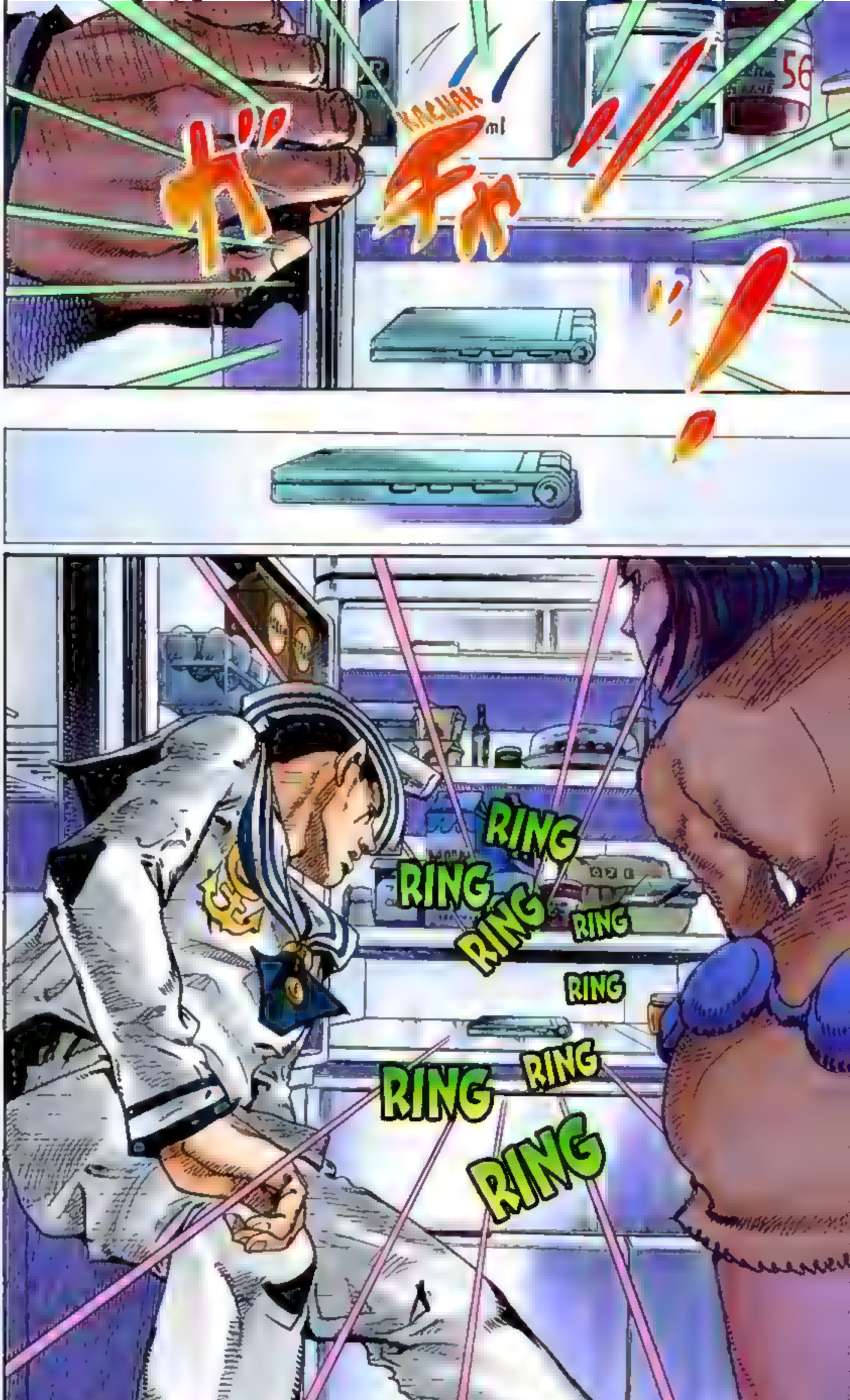
HURRY AND GO GET IT!!

THIS CAL... WAS FROM JOSUKE?

THIS IS BAD...

SOMEHOW I THINK IT'S VERY BAD

RING RING RING


56
NACHAK
ml
RING
RING
RING
RING
RING
RING
RING
RING

UH
HAH
UUH
HAH
HAH
HAH
HAH
KRK
NOW TAKE THAT OUT OF THE FRIDGE.
UUH
HAH
HAH
RING
RING
RING
RING
RING
RING
RING
RING
KRK
THEN PUT IT ON THE FLOOR, AND CLOSE THE DOOR!
KR-

AND THE CONCEPT... OF HIS IMPORTANT THINGS... ITSELF—

TO THESE TWO CHESS PIECES ...

IF THIS IS A CALL FROM YASUHO-CHAN...

I'LL COMPLETELY EXTINGUISH IT FROM THIS WORLD...

THEN HE CAN SAY GOODBYE ...

BRRR

I'LL

I'LL

I'LL

...HELLO...
...JOSUKE?

...

HELLO?

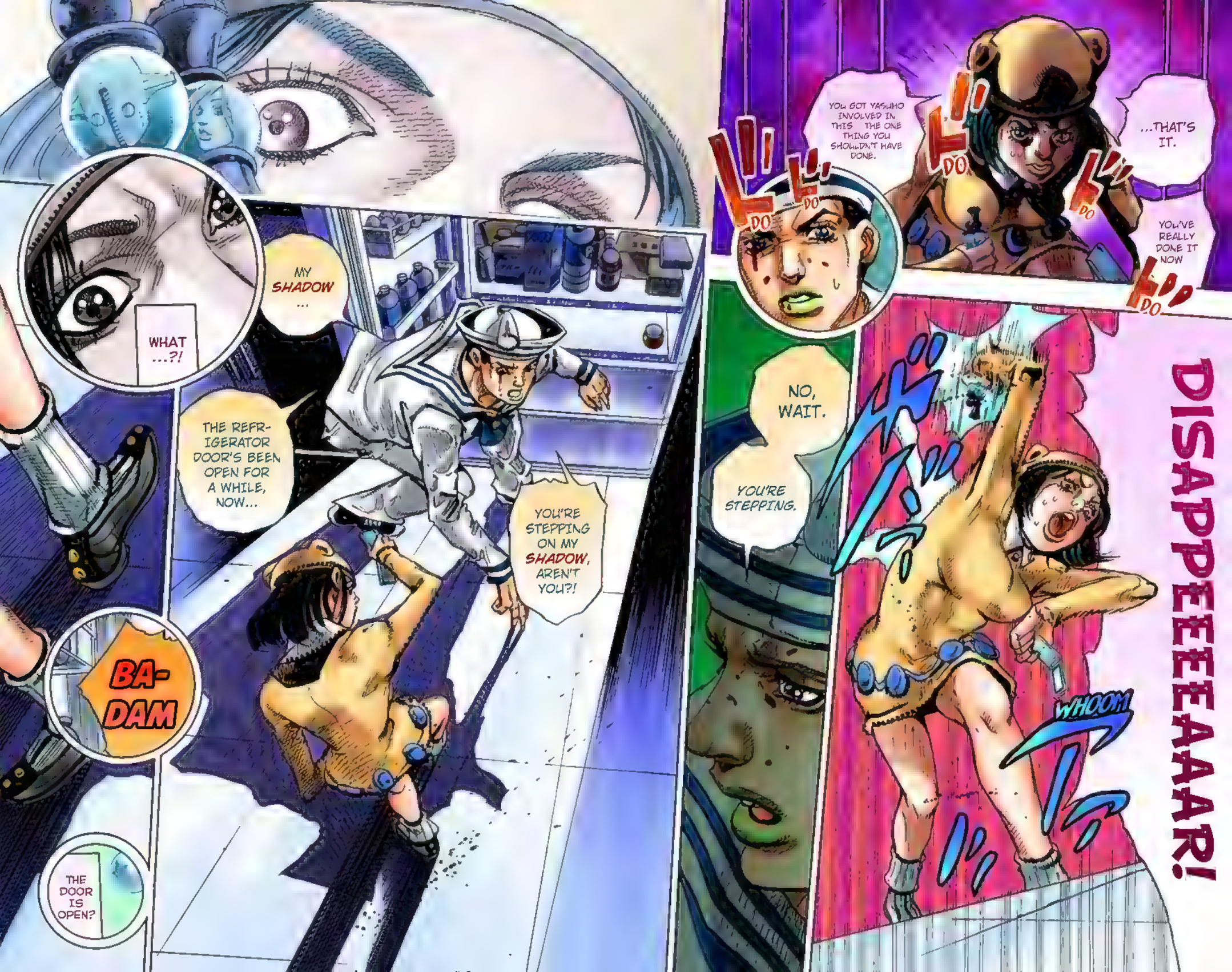
ピピピピ

DO

DO

DO

DO


THE DOOR IS OPEN?
BA-DAM
WHAT ...?!
MY SHADOW ...
THE REFR-IGERATOR DOOR'S BEEN OPEN FOR A WHILE, NOW...
YOU'RE STEPPING ON MY SHADOW, AREN'T YOU?!
NO, WAIT.
YOU'RE STEPPING.
YOU GOT YASUHO INVOLVED IN THIS THE ONE THING YOU SHOULDN'T HAVE DONE.
...THAT'S IT.
YOU'VE REALLY DONE IT NOW
DO
WHOOM
DISAPPEEEEAAAR!

DOOOOOM

SMASH

FU HAWOO

OOO

OO

OOOO

OOM

BEFORE

IN CASE ALL MY MEMORIES LIKE **YASUHO** OR MY **STAND** WERE TAKEN, I THOUGHT...

I REME-MBER...

THAT'S RIGHT. I WAS PLANNING IT BEFORE MY **STAND** WAS TAKEN...

THAT I COULD TRY PUTTING YOUR CELL PHONE IN THERE AS **BAIT** FOR A FINAL TRAP.

AA A...

CRUMBLE

CRUMBLE

HIS MEMORIES ARE COMING BACK!

IF I STORED THE SOUND OF THE DOOR CLOSING INSIDE A SOAP BUBBLE... LATER WHEN IT **BURST**... IT WOULD MAKE YOU THINK THAT I CLOSED IT...

THAT'S THE TRAP I SET BEFORE

BA-DAM

I LEFT THE REFRIGERATOR OPEN, AND IF I DIDN'T CLOSE IT...

AAA

AH

I JUST REMEMB-ERED ABOUT MY STAND.

THERE'D BE A **LIGHT** THAT CAME OUT OF IT.

YOU STEPPED ON MY SHADOW BY YOUR-SELF!

AND THEN YOU COM-PLETELY STEPPED ON IT.

I HAD TOTALLY FORGOTTEN ABOUT THE **SOAP BUBBLE**... BECAUSE YOU MADE ME FORGET...

I BEAT YOU!

YAS-UHO

AND MY STAND.

OKAY?! SO NOW I HAVE A QUESTION

IT'S IMPORTANT. SO JUST LISTEN TO THIS ONE THING

I GOT BACK WHAT YOU TOOK FROM ME!

AAA

AAAH

AA AAH

AA AA

WOOSH

THANKS FOR CALLING ME.

I'LL CALL YOU BACK LATER.

BEEP

YASUHO?

IT'S ME, JOSUKE.

AAA AH

OK, I BELIEVE YOU.

EH? NO.

I DON'T KNOW WHAT DAD IS THINKING.

I...

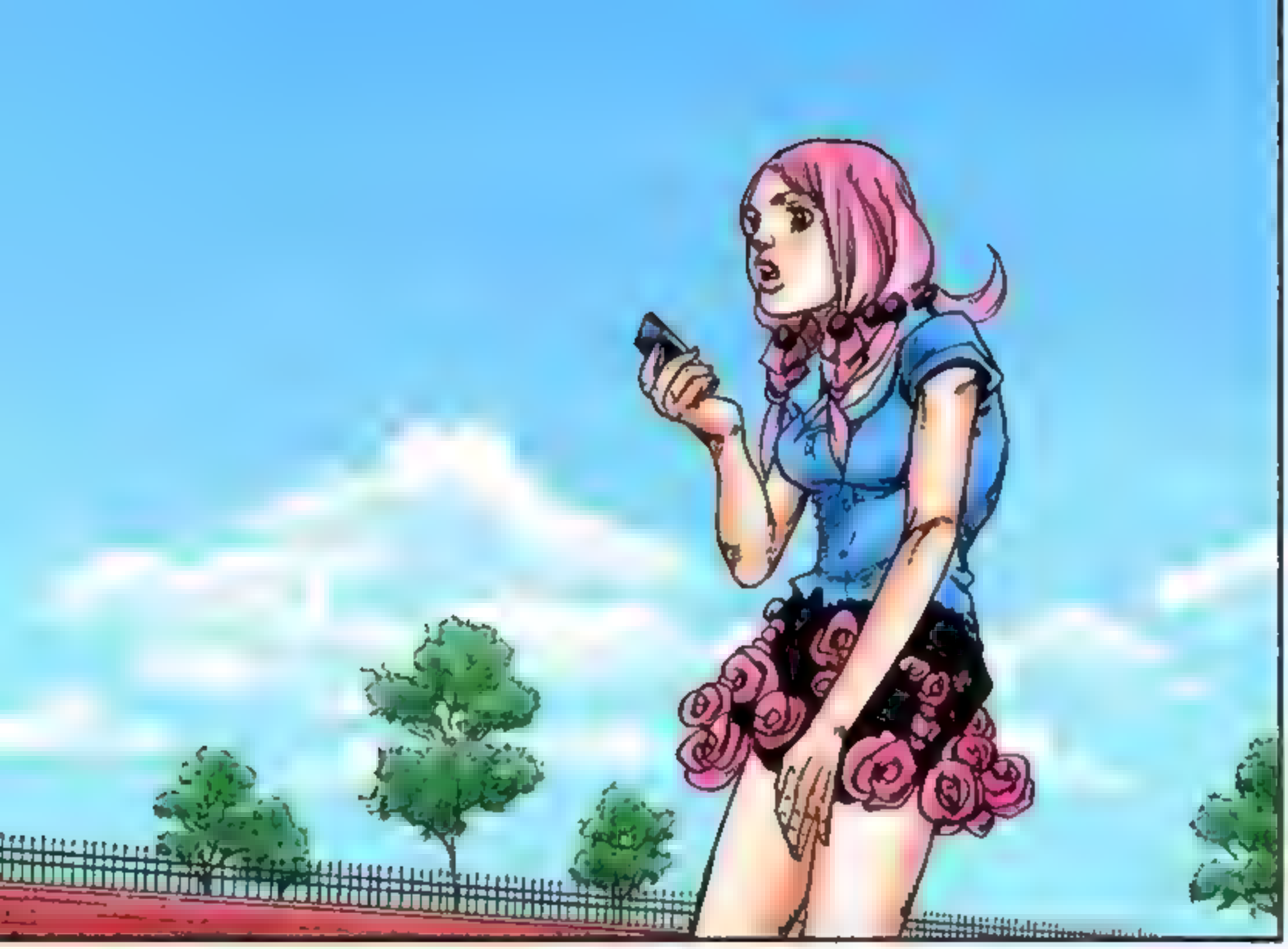
I...

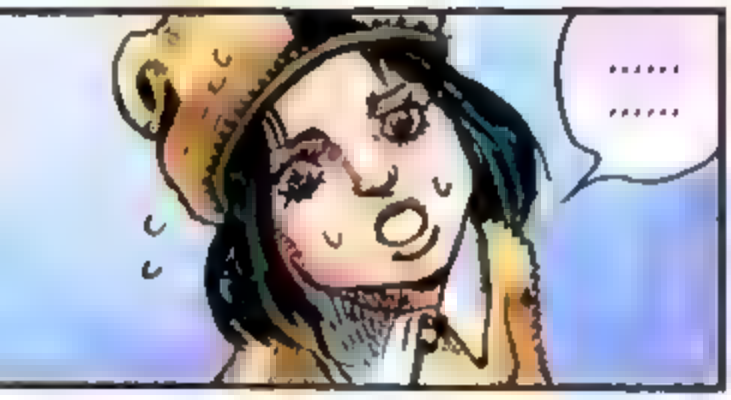
DID YOU ATTACK ME ON YOUR FATHER'S ORDERS?

.....

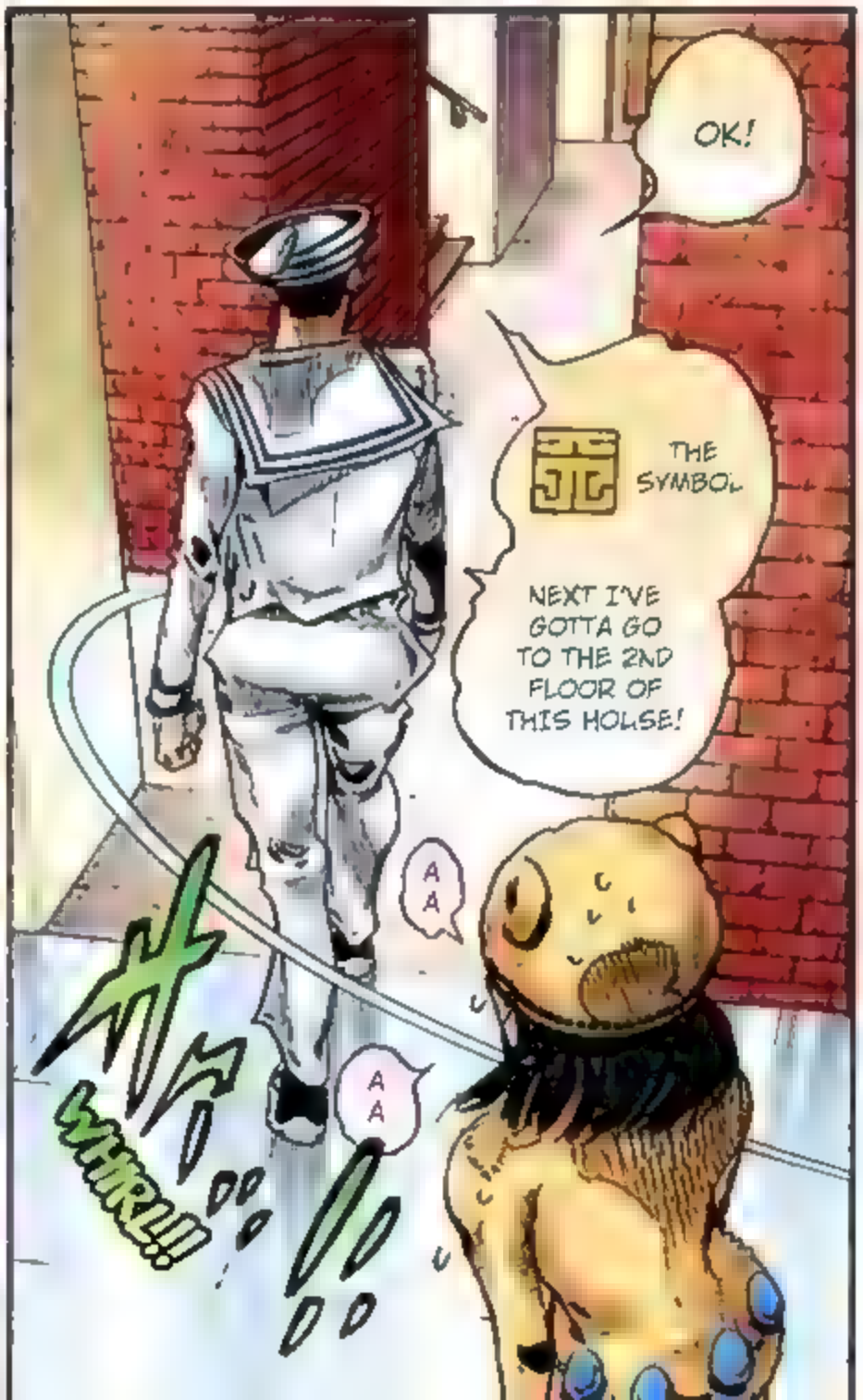
.....

.....




.....
.....

HEY. . JOSU-KEEE
I...
I...


OK!
THE SYMBOL
NEXT I'VE GOTTA GO TO THE 2ND FLOOR OF THIS HOUSE!
A A
A A
WHIRL!!!

NOT LIKE ME...

NOW?

DO YOU...

EH?!!

YES! ♡

YES! ♡

SORRY.

DO YOU WANT ME TO START LIKING YOU?

IS A BEAUTIFUL THING ABOUT YOU.

YOUR HONESTY...

YEAH, I HATE YOU...

BUT YOU DON'T LIE.

KISS

IDIOT

AND DON'T SAY ANYTHING ABOUT ME GOING TO THE 2ND FLOOR TO YOUR DAD...

THEN I'M GOING TO BE USING THIS CELL PHONE FROM NOW ON. IT'S MINE.

OKAY!

IT'S FINE! I WON'T SAY ANYTHING! MY LIPS ARE SEALED!

HM

DO YOU KNOW ANYTHING ABOUT THIS MARK ON THE HAND-RAIL?

DADDY'S STUDY IS UP THERE...

OKAY...

FIRST OFF, WHAT'S ON THE 2ND FLOOR?

THERE'S A BUNCH OF THINGS I WANT TO ASK, BUT,

COULD YOU EXPLAIN IT TO ME?

IT'S ON THE (BRAILLE) BOOKS I READ, TOO.

IT'S PROBABLY THE BOOK SELLER'S MARK.

HM~ ...

IT'S THE MARK OF A PUBLISHER.

CHAK

BOOK SELLER'S MARK. .?

JC

.....

.....

ゴゴ GO GO

ゴゴ GO GO

ゴ GO

ゴゴ GO GO

ゴゴ GO GO

THERE IT IS...

Steel Ball Run Race
Complete Record
by Norisuke Higashikata

ゴゴ GO GO

ゴゴ GO GO

THIS...

IT'S THE SAME MARK.

ゴゴ GO GO

ゴゴ GO GO

JoJoLion

#011

FAMILY TREE

TWEET

TWEET

TWEET

TWEET

JERK

FLUSTERED

SHF

SHF

JERK

TUG
TUG
TUG
TUG
TUG
TUG
TUG
JERK
sluggish
BLEHH
SLIIIIDE

SIZZLE
SIZZLE

The Maid
N.jimura (22)

CALIF-OOOOR NIAAA!

MORNING, JOSUKE! DID YOU SLEEP OKAY~?

WELL, I'D KINDA PREFER IF I GOT A LITTLE MORE PRESSURE FROM THE MATTRESS

DID YOU TRY PUTTING A CHAIR ON IT~~~?

MORNING

Da ya H qashikata (16)

Josuke (?)

I'M BUSY.

I GOTTA USE THE BATH-ROOM.

JUST TAKE 'EM OFF YOURSELF

HEY, JOSUKE ~~~~

I REALLY WANNA TAKE MY SOCKS OFF~~~

WOULD YOU HELP ME OUT~?

SOB

HUH ...?

HMM?

?

SOME-THING SEEMS ODD...

?

Norisuke Higash kata (59)

ARE YOU STILL RAISING YOURSELF A *TAPE-WORM*?

I HAD ONE A LONG TIME AGO ♡

HM~~~~ RIGHT AROUND HEEERE.

YOU NOTI~~ ~~CED?

DID YOU LOSE SOME WEIGHT?

HUH?

Hato Higashikata (24)

Joshu Higashikata (18)

I'M CONCENTRATING I'M GOING TO ICE SKATE WITH SHIZUKA ARAKAWA TODAY, SO I'VE GOTTA GET MYSELF DONE UP.

YOU IDIOT! SHUT THE HELL UP

AH HA HA HA HA

AH, UH-OH... I'VE GOT WAY TOO MUCH *AURA*.

NICE TO HAVE TIME OFF~~~

.....

WHAT DO I DO IF I STAND OUT MORE THAN SHE DOES...?!

HEY, MAN..

DON'T GET SO CLOSE... THIS IS A RAZOR... IT'S DANGEROUS, YA KNOW...

WHA ...?!

HM?

KINDA GETTING PRETTY LONG...

SPEAKING OF WHICH, MINE'S. .

.....

YEAH, I KNOW.

YOU'RE SHAVING YOUR BEARD, RIGHT?

I UNDER-STAND PERFECTLY.

SO YOU WANNA SHAVE, RIGHT?

PUT YOUR HANDS OUT

I KNOW ALL ABOUT IT...

I UNDER-STAND.. YOU USE THE BUBBLES AND THAT RAZOR TO SHAVE OFF THE BEARD.

AHEM, HERE.

I'M DONE, SO...

YOU CAN USE MINE IF YOU WANNA.

.....

SHLK SHLK SHLK

.....

DRIP

SHV

SPT

SHV

SHVV

SHV SHV

SHV SHV

SPLT

JUST SIT BACK AND WATCH HIM A BIT.

HE... DOESN'T REMEMBER ANYTHING ABOUT HIMSELF!! HE'S USING WAY TOO MUCH PRESSURE WITH THAT RAZOR..

H-HEY, WAIT! THAT'S DANGER-OUS!

IT'LL BE FINE, JUST WAIT. SIS!

SPLT

SCRTCH

I-I TOLD YOU! HIS NOSE! IT'S BLEEDING!!

EEP!!

SHVVV

SHVVV

SHVVVVVV

SPLT

.....

.....

.....

.....

MM~~~

THAT FEELS GOOD.

MA~~~N

I'M SPICK AND SPAN.

I'D FOGOTTEN BUT I THINK HOW TO SHAVE MIGHT'VE COME BACK TO ME.

THANKS.

SLASH

SLASH

SPLATTER

SPLATTER

SLASH

BLUB

BLUB

BLUB

OKAY

ESPECIALLY HOW TO USE THE BUBBLES.

...

HUH? JOSHU.

POP

POP

HE WAS USING IT IN SUCH A CREEPY WAY

WHAT THE HE-- IS WITH HIM?!

BUT HE GOT A REALLY GOOD SHAVE~~

POP

POP

POP

POP

POP

YOUR FACE IS ODD.

POP

SOME-THING ABOUT YOU...

AW MAN, SIS. WHAT THE HELL'S THA~~T?! HAHAHA HAHAHA!

POP

POP

POP

POP

KANJI ON FOREHEAD: MEAT "NIKU" (A REFERENCE TO "KINNIKUMAN")

AW, MAN. WHY'S IT GROWING IN PLACES LIKE THIS? AUUGH!

IT'S HAIR~~

EEK

GYA HA HA HA HA

HM?

COULD YOU PASS THAT?

THAT'S SOY SAUCE OVER THERE, RIGHT, DAIYA-CHAN?

DASH

Hewwe!

.....
.....

I'LL POUR IT FOR YOU, 'KAY? ♡

OKAY, JOSUKE~

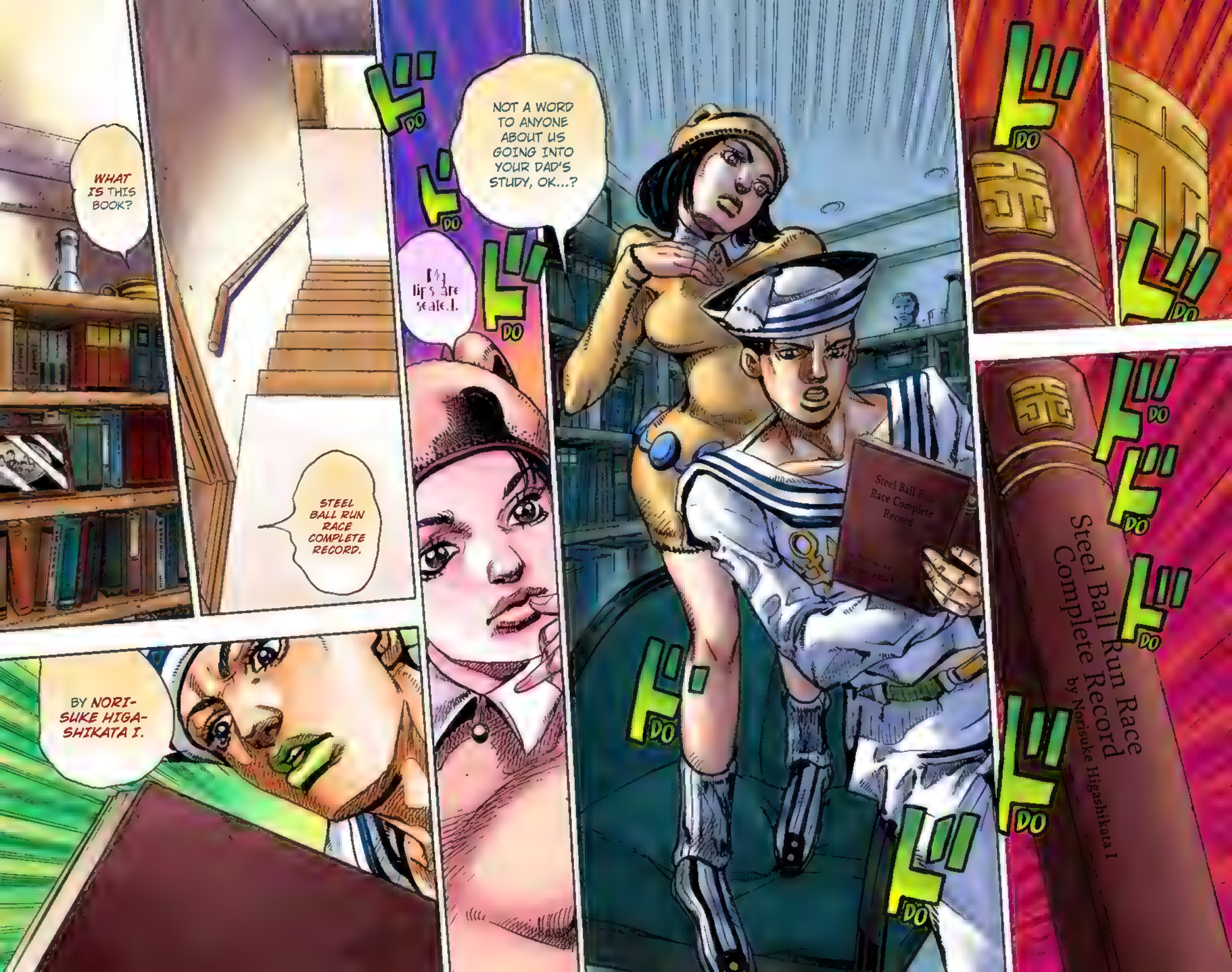
I DON'T HAVE A PROBLEM WITH YOU TAMING JOSUKE, BUT...

TH... THIS IS... MORE LIKE THE OPPOSITE, ISN'T IT ...?

WHAT IS ALL THIS ...?

DAIYA... YOU...

GO


WHAT IS THIS BOOK?
STEEL BALL RUN RACE COMPLETE RECORD.
BY NORISUKE HIGASHIKATA I.
NOT A WORD TO ANYONE ABOUT US GOING INTO YOUR DAD'S STUDY, OK...?
My lips are sealed.
ドドド

HE'S MY ANCESTOR.

THE *HEIR* TO THE HIGASHIKATA HOUSEHOLD HAS HAD THE NAME *NORISUKE* FOR GENERATIONS.

MY DADDY'S THE 4TH.

FWP

BOOKMARK

Revised Edition (1989)

Norisuke Higashikata I
(1846 - 1931)

WHAT'S THE *STEEL BALL RUN RACE*?

I DUNNO.

NEVER HEARD OF IT.

New York

IT WAS A ONE-OFF RACE WHERE PEOPLE CROSSED THE NORTH AMERICAN CONTINENT ON HORSEBACK

THE STEEL BALL RUN RACE STARTED SEPTEMBER 25TH, 1890 IN SAN DIEGO, CALIFORNIA AND SPANNED A DISTANCE OF 6,400 KILOMETERS TO THE GOAL IN MANHATTAN, NEW YORK, WHICH WAS REACHED ON JANUARY 19TH, 1891.

San Diego

THERE WERE A TOTAL OF 3,652 CONTESTANTS THAT CAME FROM ALL OVER THE WORLD. ONLY 39 PEOPLE COMPLETED IT AND WON A PRIZE OF 6 BILLION YEN.

Race Results - Names of Winners

1st	Pocoloco (USA)
2nd	Norisuke Higashikata (Japan)
3rd	Sloop John B (USA)

THAT REMINDS ME, IT WAS EXPLAINED TO ME (BY YOUR DAD) THAT THE HIGASHIKATA FAMILY USED THIS AS STARTUP MONEY TO OPEN A FRUIT IMPORTATION COMPANY OR SOMETHING...

INCREDIBLE . YOUR ANCESTOR FINISHED THE RACE IN 2ND PLACE AND WON A PRIZE.

FWP

FWP

FWP

HUH ...?

WHY DID *YOSHIKAGE KIRA* LEAVE THIS MARK ON THIS *BOOK* THE STAIR RAIL, AND WRITTEN ON HIS OWN *HAND*?

BUT WHAT ON EARTH... *WHAT IS* IT SAYING THIS *RACE* IS?

AND KIRA DIED AT THE *WALL EYES* FROM CARDIAC ARREST

A *FAMILY TREE* IN A BOOK ABOUT A *RACE*?

THAT'S ODD...

HIGASHIKATA FAMILY TREE

Norisuke Higashikata I
Born 1846

Norisuke Higashikata II
Born 1872

Tomoko

Kaato

Hato
(Born 1971)

Joshu
(Born 1973)

Daiya
(Born 1981)

Mitsuba
(Born 1981)

Tsurugi

THIS...— THERE'S A *HIGASHIKATA FAMILY TREE* PRINTED AT THE END.

I COULDN'T EVEN GUESS.

I DON'T THINK IT'S A BOOK THAT SOLD A LOT OF COPIES.

STUFF LIKE FAMILY TREES ARE BORING ANY STRANGER LOOKING AT IT WOULDN'T HAVE THE LEAST BIT OF INTEREST

IS THERE SOME CONNECTION TO THE *RACE* WRITTEN IN HERE?

HEY!

THE FIRST GENERATION NORISUKE, WHO APPEARED IN THE RACE, HAD A *DAUGHTER*, HUH...?

gashikata I

Teru

Rina (Born 1874)

John Norisuke Higashikata II (Born 1872)

Toyoko

IT WAS IN THE YEAR AFTER THE *RACE*...

BORN IN 1872, HIS NAME IS JONATHAN... JOE... UM...

Nicholas

Married 1892

Rina (Born 1874)

Jonathan (John) Joestar (Born

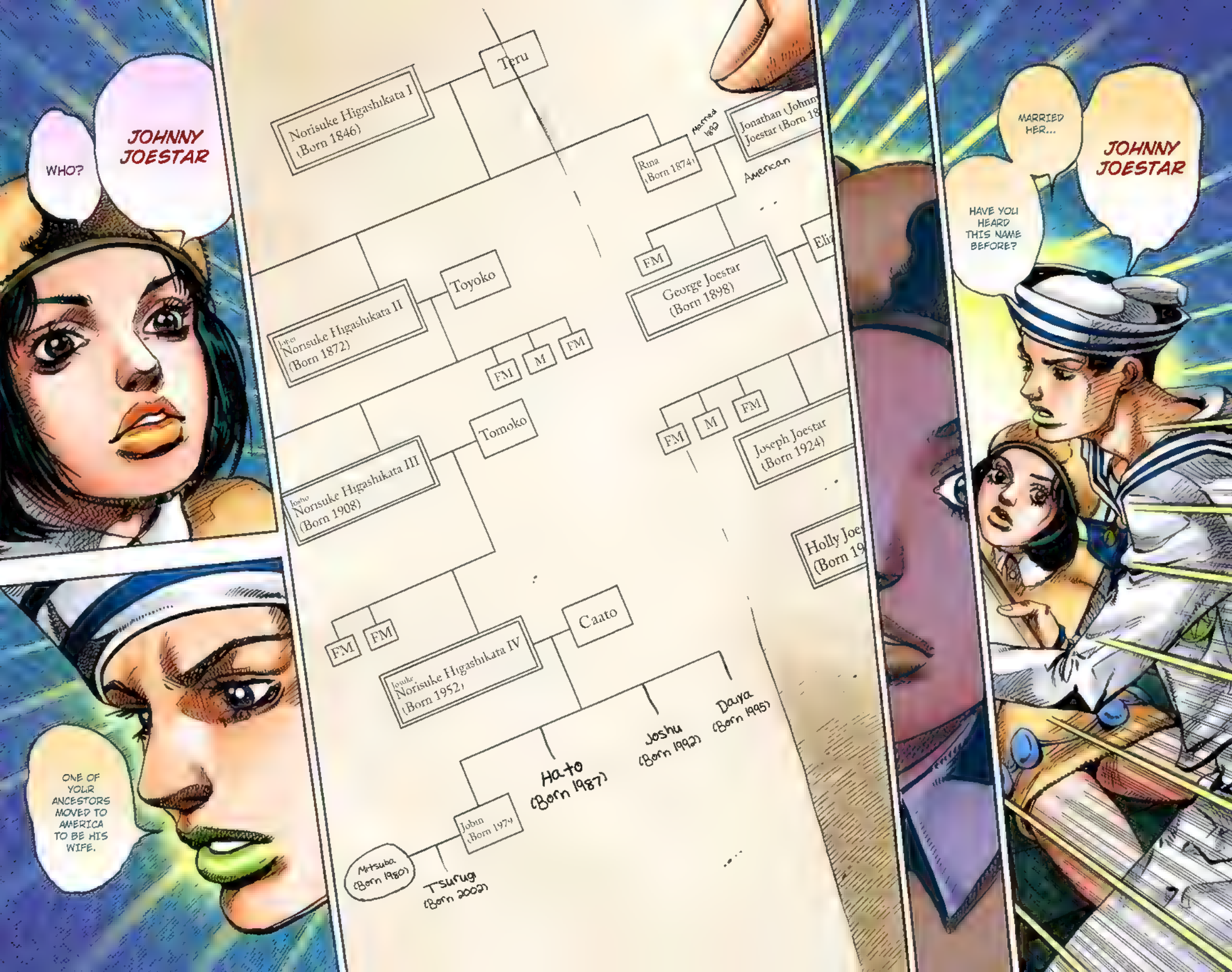
American

orge Joestar orn 1898)

Elizabeth

HER NAME WAS *RINA*.

AND THIS PERSON MARRIED AN AMERICAN.


JOHNNY JOESTAR
WHO?
ONE OF YOUR ANCESTORS MOVED TO AMERICA TO BE HIS WIFE.
Teru
Norisuke Higashikata I (Born 1846)
Rina (Born 1874)
Jonathan (Johnny) Joestar (Born 18
married 1890
American
Toyoko
Norisuke Higashikata II (Born 1872)
FM
M
FM
George Joestar (Born 1898)
Tomoko
Joshō Norisuke Higashikata III (Born 1908)
FM
M
FM
Joseph Joestar (Born 1924)
Holly Joe (Born 19
FM
FM
Jōsuke Norisuke Higashikata IV (Born 1952)
Caito
Jobin (Born 1979)
Hato (Born 1987)
Joshu (Born 1992)
Daiya (Born 1995)
Mitsuba (Born 1980)
Tsurugi (Born 2002)
MARRIED HER...
HAVE YOU HEARD THIS NAME BEFORE?
JOHNNY JOESTAR

JOHNNY JOESTAR... IT'S MY FIRST TIME HEARING THE NAME.
OKAY... BUT NORMALLY,
THIS FAMILY TREE ONLY RECORDS THE ELDEST BROTHER, RIGHT? —(IN OTHER WORDS, THE HEIR)—
IT'S A RECORD MADE FOR THE PURPOSES OF THE FAMILY.

I DON'T KNOW THE MEANING BEHIND WHY THE *JOESTAR FAMILY*, THAT YOUR FAMILY IS MARRIED INTO, IS RECORDED IN THIS BOOK.

WHY'S THERE A JOESTAR FAMILY TREE?

I DO UNDER-STAND.

NO...

Holly Joestar
(Born 1959)

Yoshiteru Kira
(1941-1991)

Yoshiteru Kira
(1941-1991)

Yoshikage

KIRA IS A DESCENDENT OF THE JOESTAR FAMILY.

George Joestar

Anne

Nicholas

Married 1892

Jonathan (Johnny) Joestar (Born 1872)

Rina (Born 1874)

American

FM

George Joestar (Born 1898)

Elizabeth

M

FM

Joseph Joestar (Born 1924)

Suzie Q

Holly Joestar (Born 1959)

Yoshiteru Kira (1945-1991)

Yoshikage (Born 1982)

GO

THERE'S A BLOOD CONNECTION ...!!

IT'S INCREDIBLY DISTANT, BUT THIS FAMILY TREE SHOWS A LINK BETWEEN THE *HIGASHIKATA* FAMILY AND THE *KIRA* FAMILY.

GO GO GO GO GO GO GO GO GO GO GO GO GO GO

I...

HAVEN'T HEARD ABOUT ANY OF THAT... NOT FROM MY DAD OR ANY OF MY BROTHERS

I SEE

BUT FOR SOME REASON, *YOSHIKAGE KIRA* WAS INVESTIGATING THIS..

KA-CHACK

KA-CHACK

YOSHITERU KIRA

Search

MH

.....
.....
.....

SO, JOSUKE ...?

WHAT DO WE DO FROM HERE?

NO. THAT'S ENOUGH...

LET'S GET OUT OF THE ROOM.

WHAT DO YOU WANT FIND OUT FROM THAT *KIRA'S FAMILY TREE* AND MY *HIGASHIKATA FAMILY*?

KO-GA-SHI

STEP

FLAT

BOOKMARK

TELL ABSO-LUTELY NO ONE ABOUT THIS.

JUST LET ME REPEAT THIS:

PU-LL

DROP

MH LIP'S SEALED.

SLAM!

THE FATHER, YOSHITERU KIRA IS...

GRAB

GRAB

KACHAK

BETTER PUT THAT BACK WHERE I FOUND IT

OOPS!

REACH

IF I DO A *SEARCH* I GET SOMETHING.

SHE'S 52 YEARS OLD.

HOLLY JOESTAR KIRA

Ophthalmologist (Born 1959)

Pacific Medical Association Member

From 1998 Worked at TH Medical University Hospital

Retired 2008 — Currently T.G. University Guest Professor

BOTH KIRA AND HIS FATHER YOSHITERU ARE DEAD, BUT. . WHAT ABOUT KIRA'S *MOTHER*?

?

DO DO DO DO DO DO

I'M KEEPING IT A SECRET FROM DAIYA-CHAN, BUT. .

IF I CAN FIND THIS MOTHER, I'LL LEARN SOMETHING.

I NEED TO FIND AND MEET WITH THIS PERSON...

LOOKS LIKE SHE'S A PROFESSOR AT T G UNIVERSITY RIGHT NOW

AND SHE'S STILL ALIVE.

MY SEARCHES SHOW THAT I WON'T FIND THE REST OF HIS FAMILY, BUT THE MOTHER HOLLY JOESTAR IS ALIVE.

GO GO GO GO

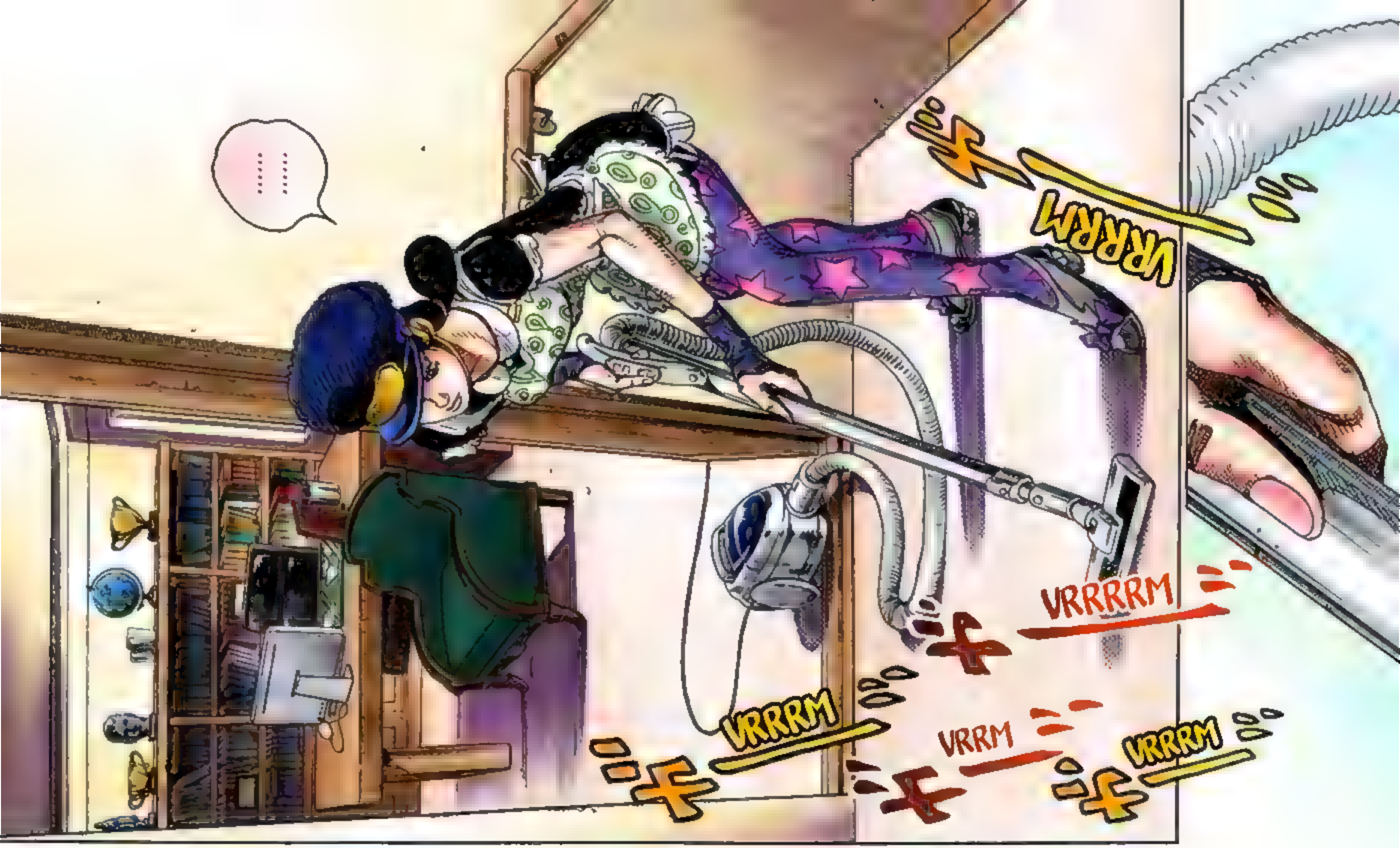
WHAT I'LL BE INVESTIGATING IS THE FAMILY LINE OF THE JOESTARS AND KIRAS...

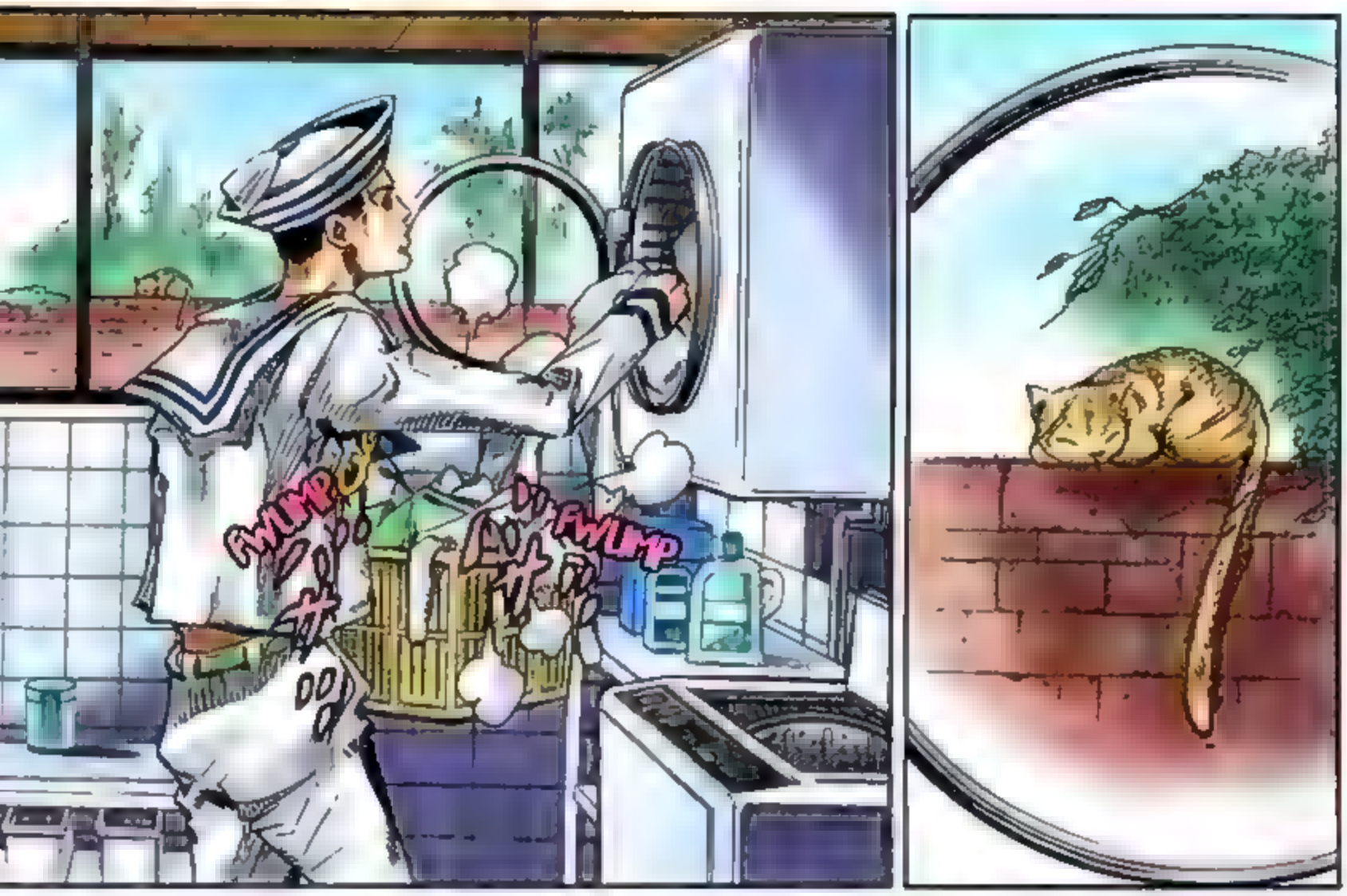
WHAT AM I?

WHAM

#0-2

PAISLEY PARK AND BORN THIS WAY PART 1


...
VRRRM
VRRRRM
VRRM
VRRRM
VRRM
VRRRM


FWUMP
FWUMP

!
カーン
カーン

HM MM?

HUH?

FWMP

.....
.....

1000

RSTL

SLOT

.....
.....

AIN'T THAT MY SHIRT?! DON'T TOUCH IT!

HEY!

AH?

.....

HEY...?

.....
.....
.....

GET YOUR MITTS OFF MY SHIRT RIGHT NOW!!

HEY, ASSHOLE.

.....

I SAID GET YOUR FUCKIN' HANDS OFF MY SHIRT, DAMMIT!

YOU BASTA-ARD!

DON'T GET THE WRONG IDEA.

WHA ...?

WAIT...

ARE YOU TALKING ABOUT THIS?

SMACK

YOUR LAUNDRY GOT MIXED IN WITH MINE.

YOU'VE GOT IT WRONG

HEY. . LISTEN TO ME.

I THOUGHT YOU'D PULL SOMETHING SOONER OR LATER.

YOU THIEVING BASTA-~~~~~~RD!

ARE YOU MAKING LIGHT OF ME OR SOMETHIN'?

AAH?

YOU THINK IF YA JUST GIVE ME MY MONEY BACK-

I'LL JUST WALK AWAY, OR SOMETHING? IT'S ONLY 1000 YEN, RIGHT?

AH?

I'M TELLIN' YOU, YOU'RE MAKING A MISTAKE...

I'M NOT STEALING ANYTHING.

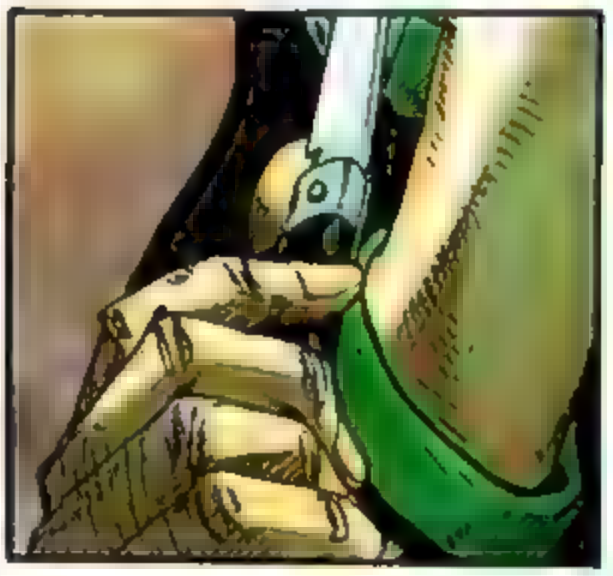
SMACK

THAT'S DAMN FUNNY!

IT'S FUNNY AS HEEEELL! JUST TRY IT, YOU BASTARD!

YOU'RE A THIEF THAT GOT CAUGHT, AND YOU'RE GETTING ANGRY AT ME---?!

THE HELL'S WITH THAT FACE?!



YOU WANNA GO?
JUST TRY IT, JOSUKE...
GIVE IT A TRY, YOU BAS-TAAARD!

WHAT'RE YOU DOING OVER THERE?!
HEY! YOU TWO!
DAM

SLAVE

.....
.....

JOSUKE HERE TRIED TO SWIPE SOME MONEY FROM MY SHIRT!

WHAT ...?

.....
.....

COME HERE A MINUTE, JOSHU!

HUH?

DAD! I SAW HIM WITH MY OWN EYES!

I SAW THIS THIEF TRYIN' TO STEAL MY MONEY!

JOSHU... YOU SURE YOU'RE NOT MISTAKEN?

ONCE IN A WHILE, THE WASHES GET MIXED TOGETHER...

IT'S A SIGN OF BEING WET AND THEN DRIED.

YOU MUST'VE LEFT IT IN YOUR WALLET AND IT ACCIDENTALLY GOT WASHED.

HERE... LOOK CLOSELY.

THIS 1000 YEN BILL IS MORE CRINKLED THAN NORMAL, ISN'T IT?

BUT I TOLD YOU, DIDN'T I...?

GET ALONG WITH JOSUKE ...

THAT'S NOT IT! WHAT I'M SEEING IS THE TRUTH.

DAD, DO YOU NOT BELIEVE WHAT I SAW?

.....
.....

I DON'T LIKE IT!

DON'T EMBARRASS YOUR DAD...

THAT'S ENOUGH

GO!

WHAT?! DAD, WHY'D YOU TAKE THAT GUY WE KNOW NOTHING ABOUT INTO THIS HOUSE?

WE'D BETTER THINK ABOUT YOU GOING TO SCHOOL SOON.

BY THE WAY, I DON'T KNOW HOW MUCH OF AN EDUCATION YOU HAVE, BUT-

HUH?!

JOSUKE

IT WAS JUST A LITTLE MISUNDER-STANDING

WE'RE G- I -NG

MY CUTE LITTLE PUFFY-CHAN! COOTCHY-COO!

MAYBE YOU SHOULD GO TO ELEMENTARY SCHOOL AGAIN?

ELEMENTARY SCHOOLER! ELEMENTARY SCHOOLER!

Haah Haa!

Haa~

I GUESS I SHOULD GET GOING TO WORK

OKAY.

JOSUKE'S GOING TO SCHOOL!!

HIGH SCHOOL? COLLEGE?

IT'D BE NICE IF HE WENT TO THE SAME SCHOOL AS ME.

BUT IF HE'S JUST STARTING MAYBE IT'D BE ELEME-NTARY SCHOOL. ♡

WE'RE GO~~~~ING!

.....
.....

VRRM

VRRM

VRRM

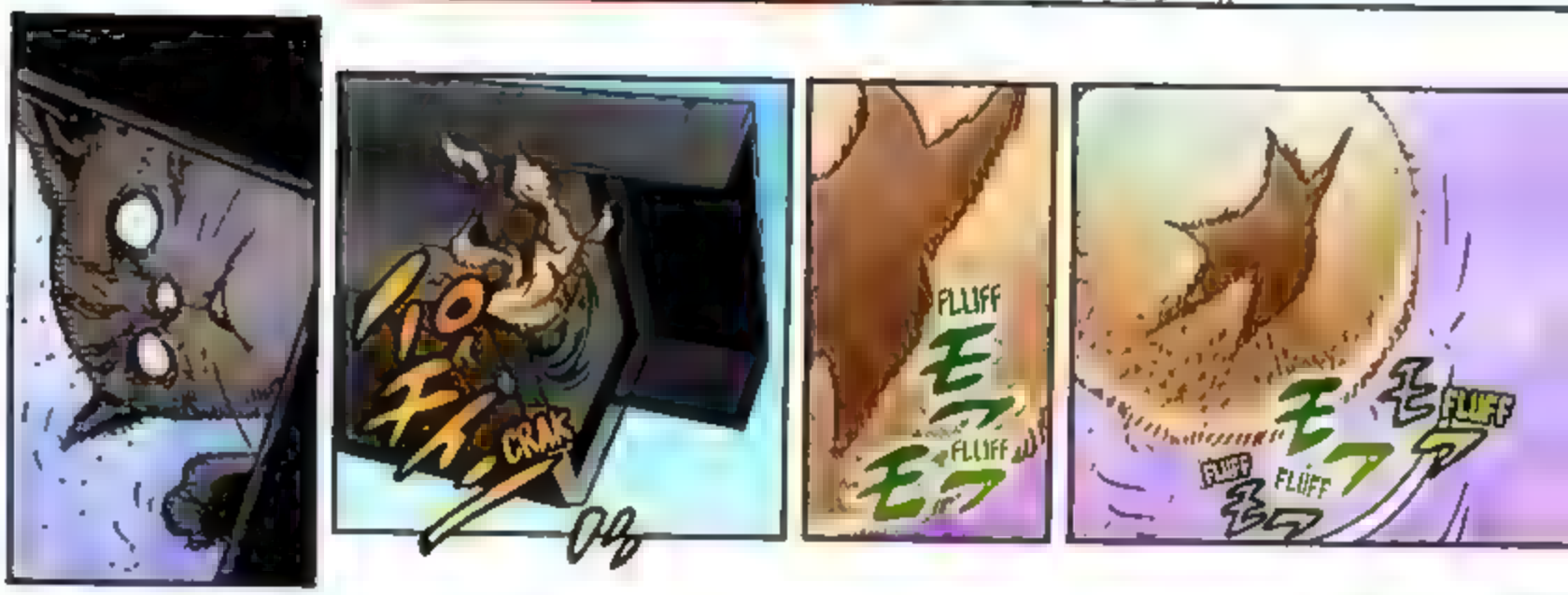
SILENCE

QUICK

FLOAT
FLOAT
FLOAT
FLOAT

FLOAT
FLOAT

WHOOSH


CRAK
FLUFF
FLUFF
FLUFF
FLUFF
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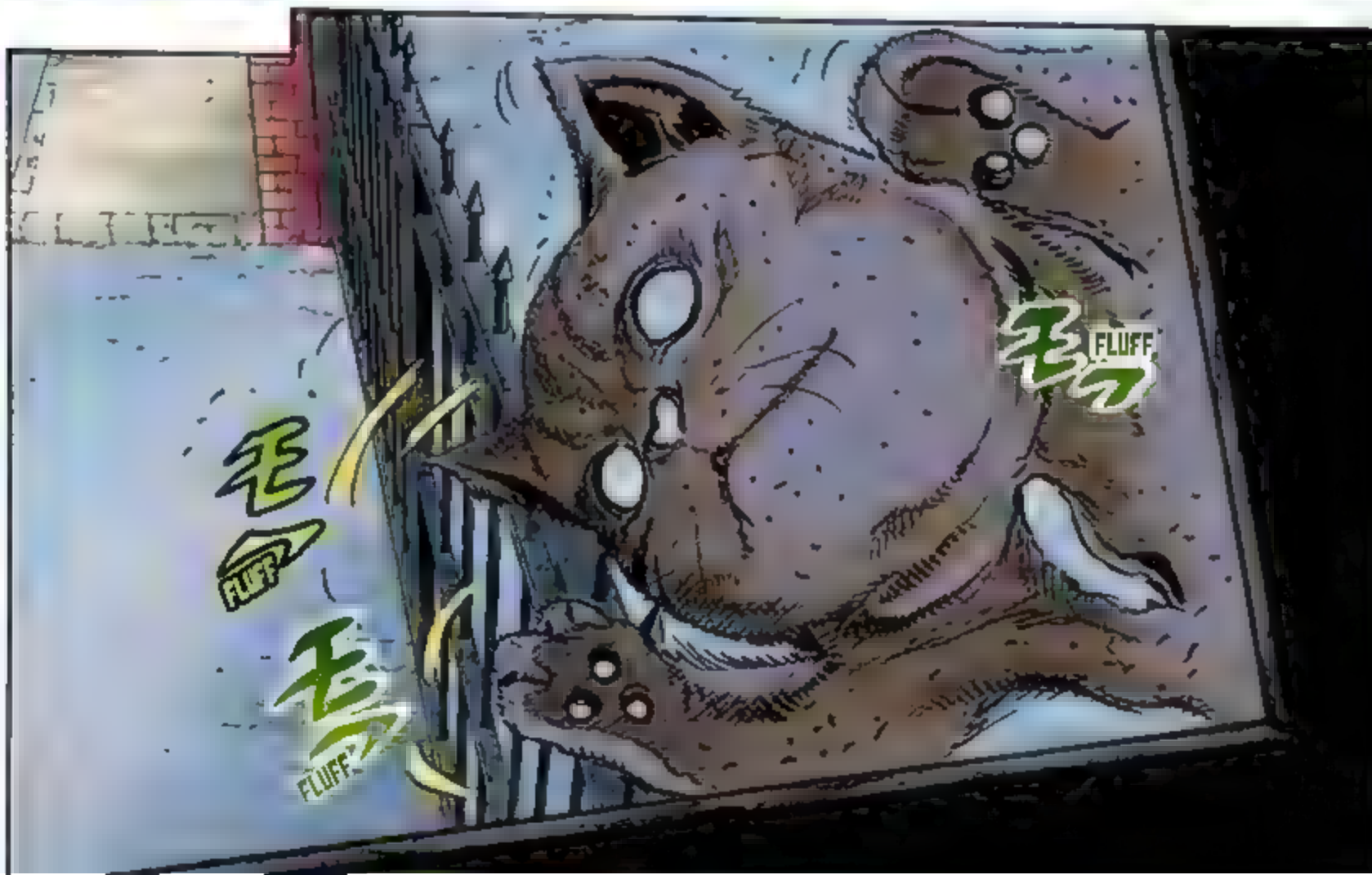
FLUFF
FLUFF
FLUFF


FLUFF
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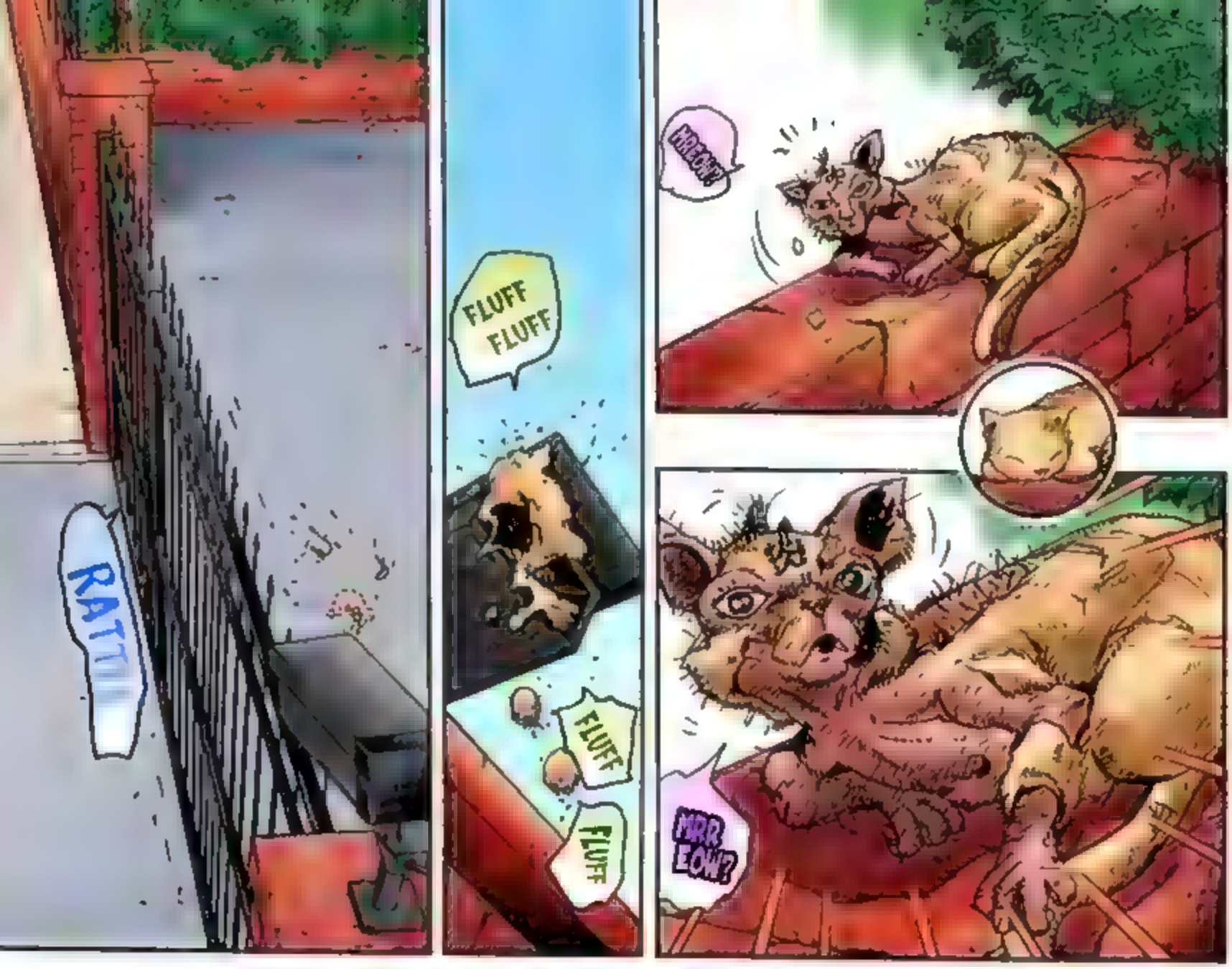

MREOW?
FLUFF
FLUFF
FLUFF
FLUFF
MRR. EOW?
RATTL

I JUST LEFT THE HOUSE.
HELLO?
HASTE

WHERE SHOULD I GO FROM HERE?
FOR SOME REASON, I CAN'T GET IN CONTACT WITH HER.
I'LL TRY CHECKING ONE MORE TIME, BUT...
IF THE DAD, NORISUKE, FINDS OUT THAT I'M INVESTIGATING THE HIGASHIKATA FAMILY TREE,
THEN IT'LL PROBABLY TURN UGLY!
BUT I CAN'T STAY OUT LONG.
THAT WOMAN'S IN MORIOH.
IT'S TRUE SHE'S AT THE UNI-VERSITY, BUT
HOLLY JOESTAR KIRA (52).
GO

MUTSUKABE SHRINE... COME TO THE TORI GATE THERE.

Mitsukabe Shrine
TG University
Higashikata House
Train Station
Yasuho Hirose's House
Ichio River

TGU IS LOCATED ON THE NORTH SIDE OF MORIOH STATION.

LET'S MEET UP THERE.

MUTSUKABE SHRINE.

TRY USING YOUR GPS NAVIGATOR

IT SHOULD TAKE 4 OR 5 MINUTES TO GET THERE ON FOOT.

HEY YASUHO.

I DON'T KNOW ONE LICK ABOUT WHERE THINGS ARE IN MORIOH.

BUT IT'S ONLY BEEN FOUR DAYS SINCE I WENT TO THE HIGASHIKATA HOUSE.

JOSUKE ...

IT FEELS LIKE WE'RE MEETING FOR THE FIRST TIME IN A WHILE.

EXCITED...

BUT... I'M KIND OF... REALLY...

BA-DUM

BA-DUM

BA-DUM

BA-DUM

SOON... I'LL BE MEETING UP WITH HIM.

SPEAKING OF WHICH, *HOLLY JOESTAR*

R na Born 1874

Johnny Joestar (Born 1872)

George Joestar (Born 1898,

Elizabeth

Joseph Joestar (B rn 1924)

Holly Joestar (Born 1959)

Yoshikage Kira 1949 1991)

Yoshikage (Born 1982

IT FEELS LIKE THERE'S *SOMETHING*

TO THINK THAT HE HAS COMMON ANCESTRY WITH THE *HIGASHIKATA FAMILY*

AND *YOSHIKAGE KIRA*, WHO DIED NEAR THE WALL EYES...

SHE'S ALSO... A FORMER DOCTOR.

HOLLY JOESTAR

Ophthalmologist (Born 1959)

Pacific Medical Association Member

HELLO? I'D LIKE TO MAKE AN INQUIRY.

IS THERE A DOCTOR NAMED *HOLLY JOESTAR* THERE?

OR MAYBE ...

EVEN IF IT'S TG UNIVERSITY SHE'S AT

THERE'S A HOSPITAL AT THE UNIVERSITY

MAYBE SHE'S THERE ..?

...

SHE'S UNDER THE NAME *HOLLY JOESTAR KIRA...*

EXCUSE ME, BUT...

ARE YOU A RELATIVE?

PATIENT?

I'D LIKE TO CONTACT *HOLLY-SAN.*

UM... IS!... IS SHE THERE RIGHT NOW?!!

HUH?!

N... NO...

BLIP

I'M SORRY, BUT UNLESS YOU'RE A RELATIVE, I CANNOT HAND YOUR CALL OVER TO A PATIENT.

Kosaka st
Kosaka Kofun
- 2km
Kosaka st
SLOW
YOU HAVE GONE TOO FAR PLEASE MAKE A U-TURN
THE VOICE GUIDANCE SYSTEM IS STARTING.
TURN RIGHT AND PROGRESS STRAIGHT AHEAD FOR 100 METERS
ICE CREAM
250 Miche
BOSCO SOFT
BOSCO
STRAIGHT AHEAD FOR 100 KM
ICE CREAM
50
BOSCO SOFT
TURN RIGHT.

.....
.....
.....

BLINK
BLINK

YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

Kosaka St

HM?
HUH?
?
?

TURN

OH!

U-TURN?

YOU HAVE GONE TOO FAR. PLEASE MAKE A U-TURN.

RUSTLE

CONTINUE STRAIGHT AHEAD.

TURN RIGHT IN 30 METERS.

TURN RIGHT.

THUMP THUMP

THERE'S AN ALLEY HERE?

RIGHT?

NEXT IS ANOTHER *RIGHT*?

MUTSUKABE SHRINE IS NORTH FROM HERE. IF I TURN *RIGHT* AGAIN-

THAT CAN'T BE RIGHT...

I'LL BE HEADING BACK TO THE *HIGASHIKATA HOUSE* THAT I LEFT FROM. .

TG University

Mutsukabe Shrine

TURN RIGHT.

RIIIGHT?

BLINK

BLINK

GLANCE

GLANCE

THE NEXT STREET TO TAKE IS CLEARLY *LEFT*

MOVE

GO!

NO...! THIS IS.. CLEARLY A STUPID GPS.

I'M GOING IN CIRCLES

JEEZ

JEEZ

JEEZ

CONTINUE RIGHT 50 METERS STRAIGHT AHEAD

Mutsukabe Shrine

YOU HAVE GONE TOO FAR PLEASE MAKE A U-TURN

I SEE, SO THE ROAD WAS CLOSED...?

I'VE GOT IT...

RIGHT NOW SHE'S ADMITTED TO THE COLLEGE HOSPITAL.

SHE'S...

I FIGURED OUT WHERE *HOLLY JOESTAR* IS.

IT'S SOME ILLNESS.

THAT EXPLAINS WHY NO ONE IDENTIFIED *YOSHIKAGE KIRA*'S CORPSE.

HELLO... IT'S JOSUKE.

RING RING RING

JOSUKE... WHERE ABOUTS ARE YOU RIGHT NOW?

WELL AT THE VERY LEAST... WE CAN FIGURE OUT WHAT'S GOING ON IF WE GO THERE.

KIRA'S MOTHER... IS ILL...?

I WONDER IF WE'LL BE ABLE TO MEET WITH HER...?

I CAN SEE THE SHRINE... I'LL BE THERE SOON.

ANOTHER *RIGHT*?!

IT'S BEEN SAYING NOTHING BUT *RIGHT* SINCE BEFORE. HASN'T IT?!

RIGHT —?

WHAAA?!

IF I TURN *RIGHT* *RIGHT*, AND *RIGHT* AGAIN I'LL END UP BACK WHERE I STARTED... I'LL GET EVEN FURTHER AWAY FROM THE SHRINE

THIS DOESN'T MAKE SENSE~~

IN 10 METERS TURN RIGHT.

PLEASE MAKE A U-TURN.

RE-JECTED!

I'VE HEARD THAT GPS-GUIDED MISSILES CAN AIM PRECISELY TO WITHIN A FEW CENTIMETERS, BUT

I DUNNO ABOUT THAT...

YOU HAVE GONE TOO FAR PLEASE MAKE A U-TURN

THIS GPS IS A BLATANT MORON.

HIDE HIDE

Mutsukabe Shrine

TO GET TO THE SHRINE, I TURN *LEFT* HERE

GO UP THE STONE STAIRS.

CROSS THE *RAILROAD* AND TURN *LEFT* AGAIN AND THERE'S A POST OFFICE THERE

NO, NO, NO.

CLICK CLICK

CLICK

FLIPP

STAIRS

RSTL RSTL RSTL

I'LL JUST DRAW OUT A MAP IN MY NOTEBOOK.

WE'RE GOING ANALOG HERE.

WHICH?

WHICH? WHICH?

BLINK

CLOSE?

YES

MAN, THIS IS *IMPOS-SIBLE!*

WHAT DO I DO HERE..

PLEASE MAKE A U-TURN.

D!!

D!!

D!!

D!!

D!!

D!!

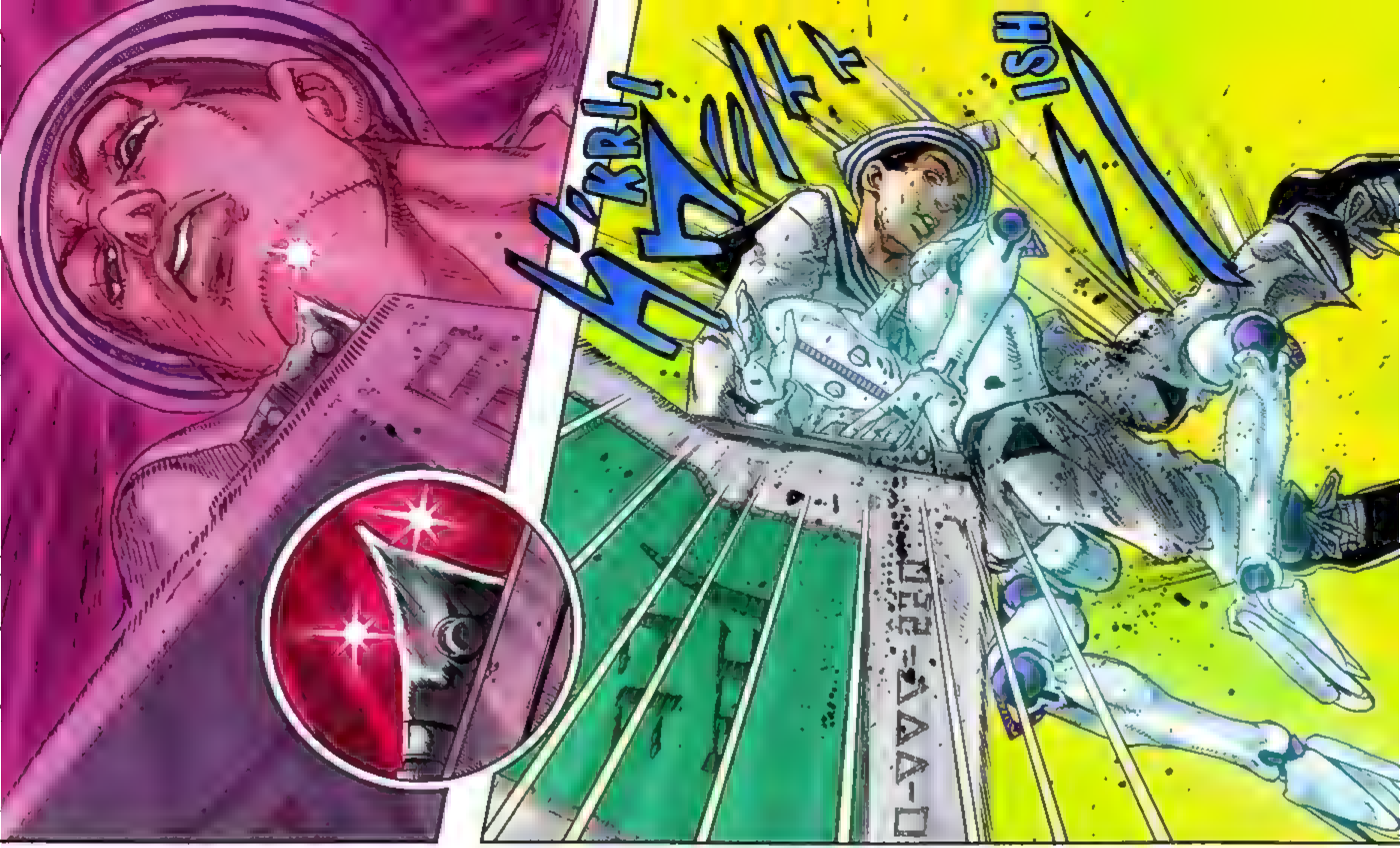
D!!

D!!

D!!

DO DO DO
DO DO
DO
DO DO
DO
DO
DO
BANG

RMM
MMMBLE
FWA
SIGN: SHIKATO DENTISTRY
AANG
HAH!
HUH?
YOU HAVE GONE TOO FAR PLEASE MAKE A U-TURN
TRMBL
YOU HAVE GONE TOO FAR. . PLEASE MAKE A U-TURN
WHAT WAS THAT?
JUST NOW?
?
WOOSH
WOOOOSH


KRI
ISH

KRA

AAA

AANG

WHAT THE HELL

WAS THAT?

WOUH

WBBL

WBBL

SIGN: SHIKATO DENTISTRY

KLATTER

KLATTER

SCHWING

KLATTER

KLATTER

!!

...
...

PLEASE MAKE A U-TURN.

YOU HAVE GONE TOO FAR.

U

FLASH

I'LL GO WITH THE MAP I DREW.

STAIRS

THE SHRINE IS TO THE *LEFT* HERE. DOWN THE STAIRS. ACROSS THE RAILROAD

ALL RIGHT ALREADY!

PLEASE MAKE A U-TURN.

FLIP FLIP

SOME-THING'S WEIRD!

YOU HAVE GONE TOO FAR PLEASE MAKE A U-TURN.

RISE!

THE NEXT TURN IS *LEFT.*

TO THE STAIRS.

DO DO DO

WHO ARE YOU ……?
SOME-BODY'S HERE
SOMEBODY'S FOLLOWING ME
HELLO, YASUHO. ?
DO
YOU'RE BE NG FOLLOWED?
...WH..
...WHAT DO YOU MEAN?
HUH?

BY WHOM...?

. I'M BEING . FOLLOWED, BUT. .

WOOOOOOOSH

THEY'RE GOING AWAY FROM ME.

SOME-THING'S NOT RIGHT .

WELL... IT MIGHT SOUND WEIRD SAYING IT.

UGH.

WBBL

WBBL

...!

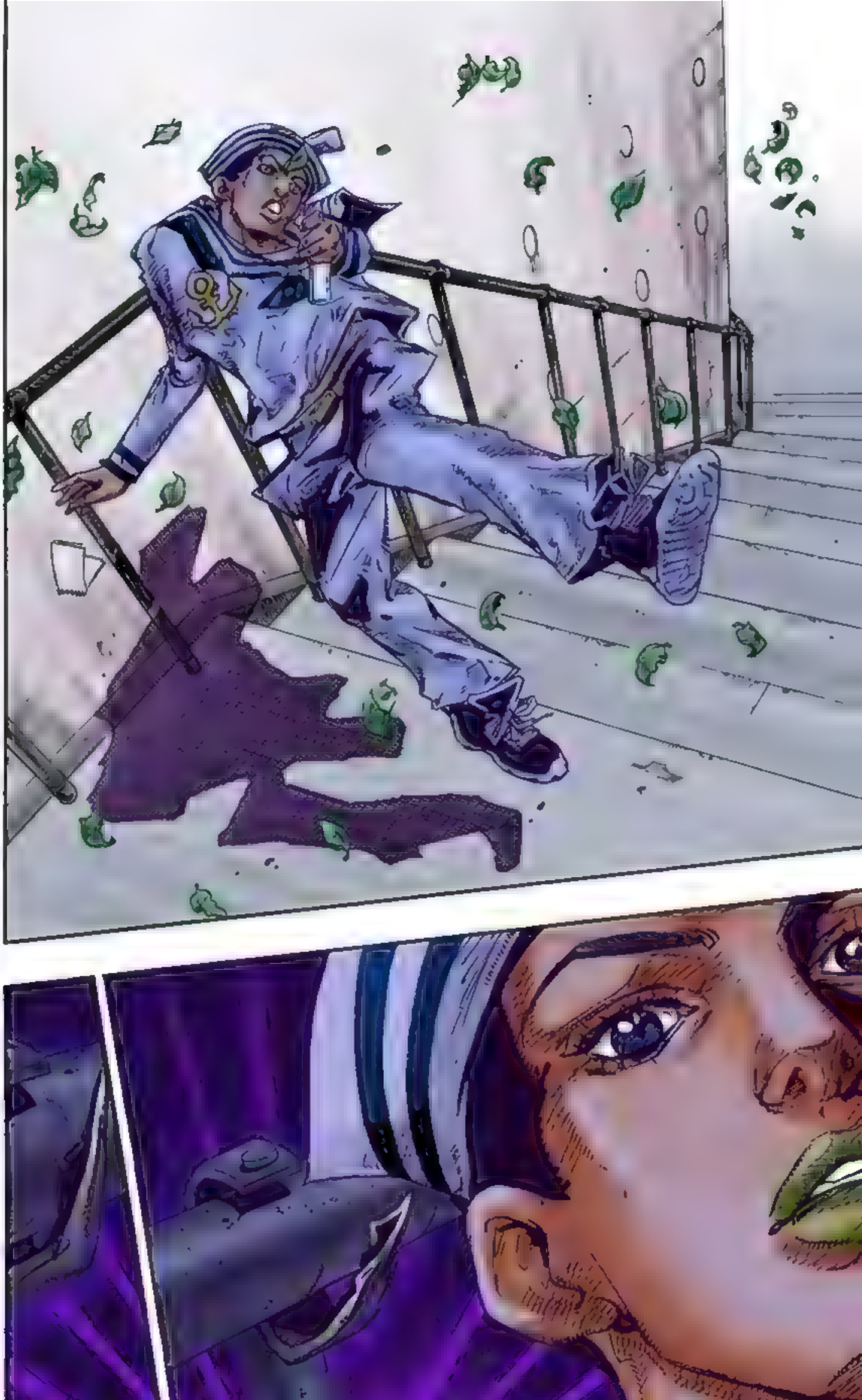
CLING

UH...

WOOSH

STAGGER

SLIP!



CRACK
STAB

.....
.....
.....

WHACK

FLIP

FLIP

SLIDE

SLIDE

SLIDE

SLIDE

KWH

AN ATTACK...

WH

DO!!
DO!!
DO!!
DO!!
DO!!
DO!!
YOU'VE GONE TOO FAR-
DO!!
PLEASE TAKE A U-TURN...
PLEASE TAKE A U-TURN
DO!!

#013

PAISLEY PARK AND BORN THIS WAY PART 2

WHO AM I?

I DON'T HAVE A SINGLE MEMORY OF WHO I AM.

THE WOMAN HOLLY JOESTAR KIRA!

Ophthalmologist — TGU

Joseph Joestar (Born 1924)

Yoshiteru Kira (1956-1991)

Holly Joestar (Born 1959)

IF I MEET HER, I'LL FIND OUT SOMETHING.

BUT! RIGHT NOW, SOMETHING IS GETTING IN THE WAY OF THAT!

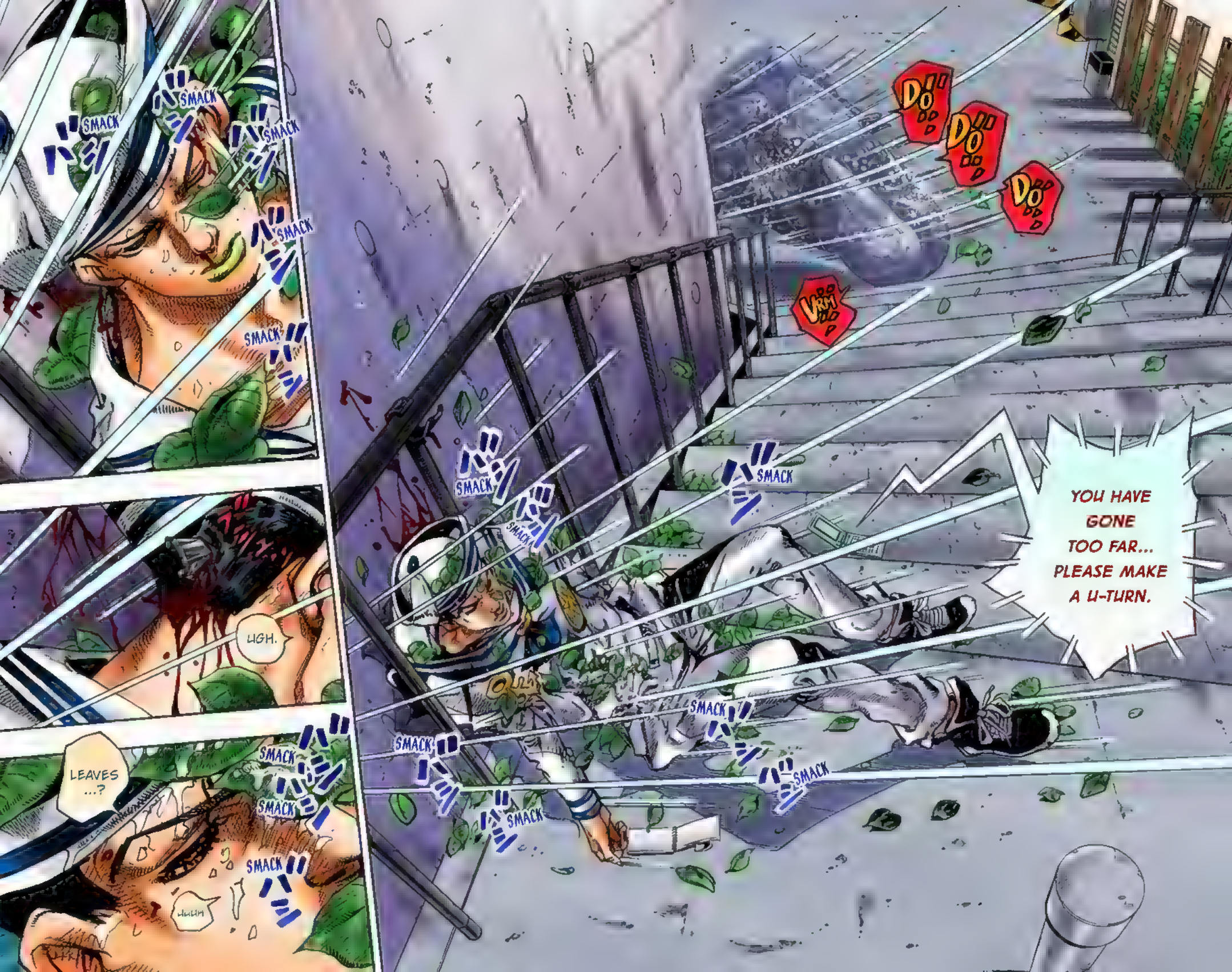
DOOM

DOOM

DOOM

DOOM

WOOOOSH


SMACK
SMACK
SMACK
SMACK
SMACK
UGH.
LEAVES ...?
SMACK
SMACK
SMACK
HHHH
DO
DO
DO
VRM
SMACK
SMACK
SMACK
SMACK
SMACK
SMACK
YOU HAVE GONE TOO FAR... PLEASE MAKE A U-TURN.

YOU'VE GONE TOO FAR.

PLEASE MAKE A U-TURN

ICE...

THEY'RE LIKE

THEY'RE COLD.

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

SLIDE

THIS IS...

AN ATTACK ...

THAT RIDER DRESSED IN ALL BLACK...

IT'S HIS....

Do

Do

Do

Do

WHAT IS HE?!

IT'S COLD ...

STAND ATTACK...

PLEASE MAKE A U-TURN.

PLEASE MAKE A U-TURN

HOOM

HOOM

HOOM

SWISH

TUG

AAAH

AAAH

PLEASE MAKE A U-TURN!

SLAAASH

SHIT...

Soft

SSST

&

Wet

PLUG

OUT

RING
RING
RING

HELLO, YASUHO?

WHAT THE HELL IS THIS . ?!

!?

CONTINUE STRAIGHT

JOSUKE...

HUH? ?

GO ON AHEAD.

WBBL

IT DOESN'T LOOK LIKE I'LL MAKE IT THERE SOON.

CHANGE OF PLANS ..

I'M 378 METERS TO THE SHRINE, BUT...

GO

WHAT DID YOU SAY?!

CLICK!

FIND OUT WHAT SHE KNOWS!

THAT WOMAN. HOLLY JOESTAR . .

RIGHT NOW... I'VE GOTTA DO SOMETHING ABOUT THE GUY THAT'S TAILING ME.

YOU GO MEET HER FIRST

YOU WOULD BE IN DANGER, TOO.

DANGEROUS FOR YOU TO MEET ME RIGHT NOW...

IT'D BE..

HELLO?

JOSUKE? HELLO?

IN 5 METERS, *TURN RIGHT.*

TURN RIGHT.

SIGN: SHIKATO DENTISTRY

000-1

.....

WHAT...

WHAT...

IS WITH THIS GPS...?

WHOOOSH

WOOSH

THAT... GUY IN BLACK, COMING AROUND... THIS GPS..

THIS IS DIFFERENT FROM THE ROUTE IT RECOMMENDED BEFORE.

IF I TURN RIGHT ON THIS CORNER, I'LL BE BACK ON THE PATH I CAME ON.

AND TO THE RIGHT IS ..

THIS GPS...

IT SORT OF... ALONG WITH THE BLACK RIDER, HAS BEEN STRANGE SINCE THE BEGINNING...

COULD IT BE THAT...

TURN

STARE

STARE

WHEZ
AHAHAHAH!
RM MMMM MBLE
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
TURN

SLIIIIIP
AH!
CRACK
CRACK
CRACK
CRACK
CRACK
HAVE GOTTEN OUT TO SOMEONE THAT I SAW THAT FAMILY TREE...?
WHO IS IT... COULD IT...
AND THIS GPS?!
HOW'D THIS GUY DRESSED IN BLACK GET BACK THERE?!
PROGRESS STRAIGHT AHEAD FOR 3 METERS
PLEASE TURN LEFT
UUGH, COLD...
THIS GUY!
DO
DO
DO
DO
DO

KRCK

KRCK

KRCK

KR

AAH

KRCK

KRCK

KRCK

UAA

KRK

KRK

AAH!

S-SO COLD...

W WITH THE WIND, MY BLOOD... MY BLOOD IS-

SHWOOSH

TH... THIS ATTACK!

WHOOSH

MY EYES...

PROGRESS STRAIGHT AHEAD FOR 3 METERS

KRK

KRK

KRK

IT FROZE...

Soft & Wet!

UOO OH!

SLIIIP

GRAB
SPLK
GUEEEEEH
UAAAA AAAH!
AH GUH!
B... BAD...
TH..
THIS IS
CRACK
CRACK
MY EYE-LASHES!

PLEASE *PROGRESS*
STRAIGHT AHEAD
FOR 3 METERS

BRRM!
BRRM!
BRRM!
BRRM!
BRRM!

I'VE GOT TO GET AWAY FROM HERE!

BE KILLED?!

THERE'S NO WAY THAT IN A PLACE LIKE THIS.. I'M GOING TO.

KRK
KRK
KRK

BASTARD! WHO THE HELL ARE YOOOOU?!

IF YOU COME ANY CLOSER, I'M GOING TO ATTACK WITH THE INTENT TO KILL!

VRRRM

VRRM

VRRRM

VRM

THE WIND...

TH...

INSIDE MY MOUTH...

MY BREATH

WOOSH

WOOSH

WOOSH

WOOOSH

TH... THIS GUY HAS SNUCK ANOTHER ATTACK IN THIS!

CRCK

CRCK

CRCK

CRCK

CRCK

CRCK

TURN... UPWARDS

1 METER AHEAD

AN IMMEDIATE U-TURN

PLEASE MAKE..

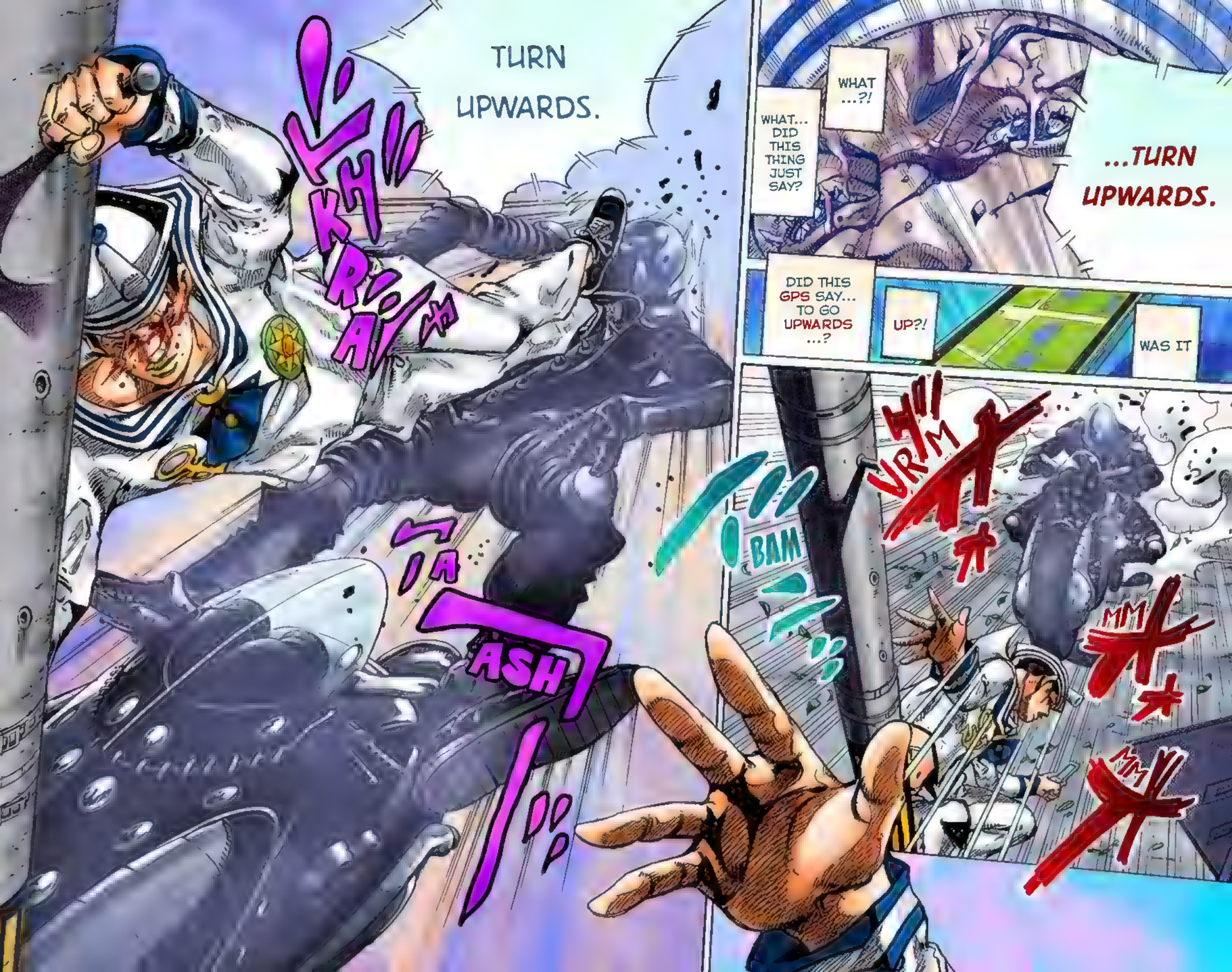
RMMMM

MMM

MBL

1 METER AHEAD...

PLEASE MAKE A U-TURN.


TURN UPWARDS.
KRA
TA
ASH
WHAT...? DID THIS THING JUST SAY?
...TURN UPWARDS.
DID THIS GPS SAY... TO GO UPWARDS ...?
UP?!
WAS IT
BAM
VRM
MM
MM

IT SOUNDED LIKE... THIS GPS SAID-
UP.
TO GO UPWA-RDS...
THINK
ROLL
ROLL
SWAGGA
SKRISH
ASH

RHO RISE!

!!

IN 2 METERS, TURN LEFT

TURN UP... WARDS

IS IT TELLING ME TO GO UP ...?! IT CAN DO THAT?!

KRK KRK

FHEE~~W

.....
.....
.....

PACE PACE PACE PACE

VRRRR

MMMMMMMMM

.....
.....
.....

DO DO DO DO!

..THAT'S

THE *ACTUAL BODY*— THAT'S NOT A HUMAN.

THEN THERE ARE *TWO*

TURN

THAT GUY IS A *STAND*...

IT'S A *STAND* THAT RIDES A MOTOR-CYCLE.

STANDS NEARBY

TURN

DOWN-WARDS.

THAT RIDER'S *ACTUAL BODY* SHOULD BE AROUND HERE SOMEWHERE RIGHT NOW, FOLLOWING AFTER ME!!

ONE IS THAT BLACK RIDER *STAND* THAT ATTACKED ME WHICH BLOWS WIND ON YOU WHEN YOU GET CLOSE!

IT IS SAYING THAT!

HERE, RIGHT NOW-

THERE ARE *TWO* STAND ABILITIES

RIGHT IN FRONT OF *MY EYES.*

THE OTHER ONE IS THIS *GPS*.

AND THEN-

BUT IT WAS ACTUALLY TELLING ME THE *SAFE DIRECTION* I SHOULD GO IN...

AT A GLANCE, THE *GUIDANCE* IT WAS GIVING ME MADE IT SEEM LIKE AN IDIOT GPS THAT WAS JUST SPOUTING NONSENSE

THIS GPS IS AN *ALLY.*

I WAS SAVED BY THIS GPS.

I DON'T EVEN KNOW ANYONE...

I CAN UNDERSTAND AN ENEMY, BUT I HAVE AN *ALLY*?

BUT AN *ALLY*?

RIGHT NOW... I'M BEING TRACKED BY AT LEAST *TWO* STAND USERS.

I HAVE AN *ENEMY* AND AN *ALLY*.

WHAT ARE THOSE *TWO*?

OH, MAN...

IS IT LEAVING A MARK ...?

ITCH

ITCH

ITCH

I MUST'VE GRAZED IT ON SOMETHING BEFORE...

WHILE I'M HERE, MAYBE I CAN GET SOME MEDICINE FOR IT.

MY ANKLE IS ITCHY AND IT'S HARD TO WALK.

ITCH

A~~~H, BUT I NEED AN INSURANCE CARD TO GET SOMETHING THERE, DON'T I?

GLANCE

PHARMACY...

TURN
TURN

WHAT IS IT THIS TIME?

HOW ABOUT WE GET YOU BACK TO YOUR ROOM?

YES, YES.

25 METERS.

27 METERS.

32 METERS.

THE DISTANCE TO THOSE CUTE LITTLE BIRDS...

BLUE AND WHITE FLYCAT-CHERS.

THEY'RE MIGRATORY BIRDS... JUSE LIKE ME.

Digital Colored Edition

JoJo's Bizarre Adventure
PART 8 Jojolion
Volume 3

荒木飛呂彦
©LUCKY LAND COMMUNICATIONS 2012, 2016

Published in 2012
Published again in 2016

発行所 集英社
http://www.shueisha.co.jp

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